The Middlebury Campus

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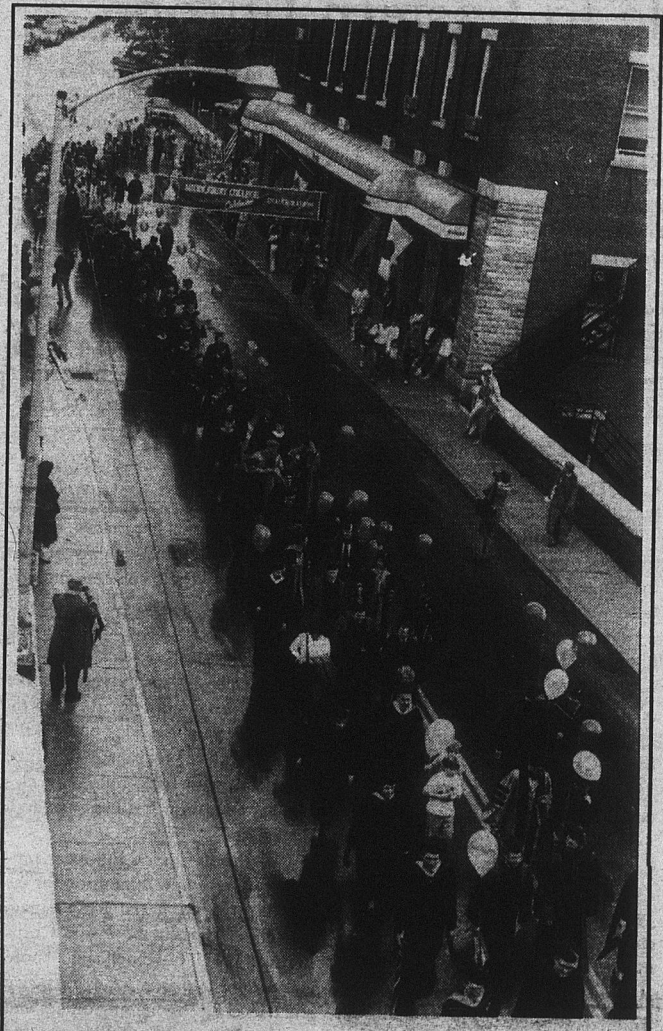
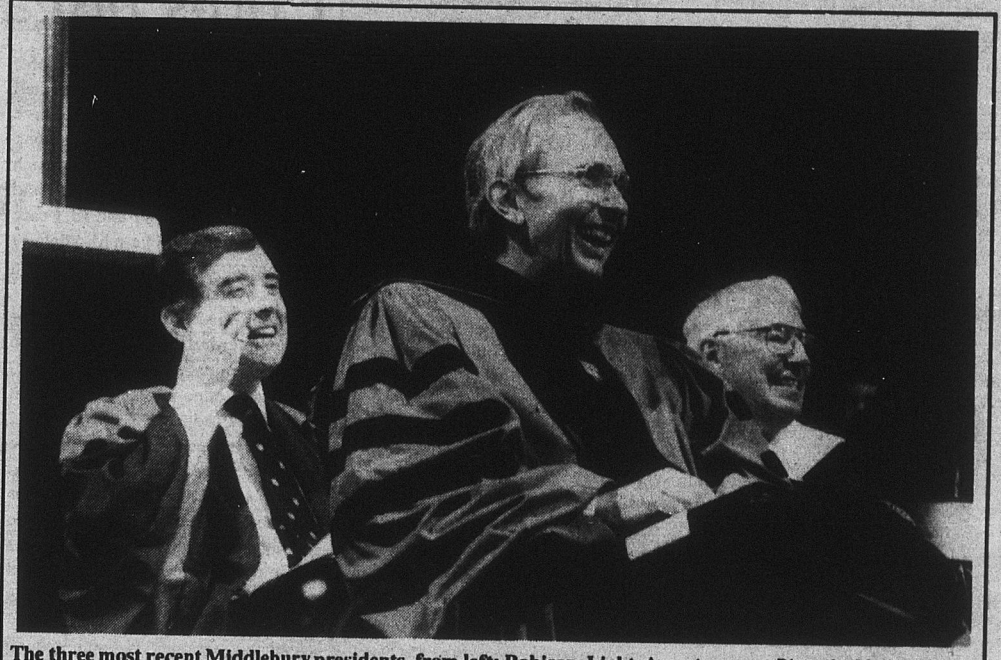
Town and College come together for inaugural celebration



The Inaugural Procession makes its way along Main Street in downtown Middlebury. *Photo by Jackie Belden*



The three most recent Middlebury presidents, from left: Robison, Light, Armstrong. *Photo by Melissa Green*

President Light emphasizes importance of ethical standards in undergraduate education

By Andrew Levinson

In a ceremony rich in history with an eye to the future, the Middlebury community celebrated the inauguration of Dr. Timothy Light as the college's fourteenth president in Nelson Arena this past Saturday.

Over a thousand faculty, staff, alumni, trustees, students and town residents were in attendance to witness the inauguration. In addition, representatives from over ninety colleges, universities and learned societies were also present. Forty nine flags representing all the nationalities of the student body decorated Nelson Arena.

Shortly before 9 a.m. Saturday morning, Chairman of the Middlebury Board of Selectman Timothy Buskey and Town Manager Betty Wheeler welcomed President and Mrs. Light to the town in a brief ceremony on the Village Green. The ceremony was followed by an Inaugural parade to the Memorial Field House. The parade included sports teams and marching groups from the college and the town's public schools and musical groups from Middlebury Union Junior High School and from the college student body.

The ceremony included an invocation by Chaplain Walsh, the performance of a musical selection composed by Assistant Professor of Music James Grant, speeches from past and current college leaders and finally an address by the new president.

In his inaugural address entitled, "Standing On the Shoulders of Giants," Light spoke of the future as a time in which Middlebury College will be challenged by a changing world and limited resources.

"It is clear that in the 1990's we face a decade in which limitations and constraints will be our watchword and yet a decade during which we must continue to seek the growth and give that eager response to challenge which have been the hallmarks of the energetic American character," he said.

Light said that higher education has been forced to confront a changing society.

"We in academia have been severely pressed over the past 2 or 3 decades by a society which has rapidly abandoned many of its social structures and much of its familial fabric," said Light.

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Middlebury students arrested for 'open container' alcohol violations

By Adlai Hardin

Three Middlebury College students and one college alumnus were arrested on alcohol related charges last Friday and Saturday nights. The arrests were the most serious of more than a dozen alcohol related incidents involving police and students on campus last weekend.

"Last weekend was a busy weekend for us," said Middlebury Police Officer Mike Chrisopher.

All four individuals were charged for violating a town ordinance against carrying an open container of alcohol on public property. The charge carries a fine of up to $1000.

In addition to the open container charge, one individual was also cited for possession of alcohol as a minor and giving false information to a police officer. Christopher said the student gave him a false name and date of birth.

The student could face fines of up to $1500 and as much as one year in prison, but Campus Security officials said the student would likely be admitted to the Addison County Court Diversion program.

The court date for all four individuals has been set for November 19, Christopher said.

Dean of Students Karl Lindholm said that his office is still investigating the incident and has not decided whether or not to take disciplinary action against the underage student.

Students' safety the main issue

The incidents took place near the Zeta Psi house and along Route 125 separating Delta Upsilon from Chi Psi and Sigma Epsilon.

"We're not out there to intimidate or harass whatsoever. We perceive that there's a genuine safety problem," said Christopher. Middlebury Police had received several complaints from motorists who were concerned about groups of students—some of them visibly intoxicated—crossing or congregating in the street, he said.

"We almost think it's inevitable that we're going to have a serious pedestrian accident," Christopher said. "Students' safety is of great concern to us."

"I think it's amazing that fatal accidents don't happen more often," Lindholm agreed.

Police say 'no crackdown'

Middlebury is one of a number of small New England college towns where an unusually large number of students have been charged with alco-

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College officials sign accord with Moscow State University

By Dawn Blalock

Glasnost may have been a new political concept when Mikhail Gorbachev came to power in the Soviet Union in 1985, but Middlebury College has been practicing its own educational Glasnost since the fall of 1977 when Middlebury students first attended the Pushkin Russian Language Institute in Moscow.

Now, a year after the destruction of Berlin's dividing wall, Vice President for Foreign Languages Edward Knox and former Middlebury College president Olin Robison have signed an agreement with officials from Moscow State University which will allow Middlebury students to attend the prestigious Soviet institution.

"Back in 1977, when we initiated [the Pushkin Institute] program, there were very few opportunities in only a few handfuls of places for students to go to the Soviet Union," explained Dean of the Russian School Thomas Beyer, who served as a liaison during the recent negotiations. "Middlebury had a good record of sending students, and that meant maybe five a year at maximum, to a program in Leningrad or Moscow."

Until recently, programs have been concerned primarily with preparing and grooming students as Russian language and literature teachers or specialists.

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'Coming Out Day' received with mixed student reaction

By Dawn Blalock

Rarely is choosing what to wear as important an issue in the daily life of a Middlebury student as it was on Thursday, Oct. 11, also known as National Coming Out Day. For those who may not have understood the point of the posters tacked up all over campus, the Middlebury Gay Lesbian Straight Alliance organized Gay Jeans Day as an opportunity for members of the college community to express support for homosexual rights and protest gay bashing.

"Wearing jeans is a thing they came up with a long time ago because, first off there is no possibility for apathy. Everybody is going to be involved in this and we made it well publicized enough that everybody on campus heard about this," explained Scott Smithson'91, an MGLSA organizer. "It is extremely visible. Coming out means to become visible when you're gay. We wanted to make it clear that it is not

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College Shorts

By Chad Bryant

Stanford Recognizes Gay Couples' Rights

After a year-long debate, Stanford University recently granted several benefits to gay couples that had previously been available only to married couples. These benefits include the right to share a university apartment with a partner and to use the library and gym.

According to university administrators, in order to qualify, students must have, "an established long-term domestic partnership with a mutual commitment similar to that of a marriage" and "share the necessities of life and responsibility for their common welfare," with their partners. In order to receive a courtesy card that would allow a partner to receive these benefits, officials said that they would rely on an honor system and would not require written proof of a relationship.

The ruling came as a result of many lengthy meetings between students and administrators, and both sides appear to be quite happy with the decision.

"I think our past policy might have been perceived as being discriminatory," said Dean of Student Affairs Norman Robinson.

As a spokesperson for the Bisexual, Gay and Lesbian Law Students Association, Julia Friedlander commented, "We're pleased with this decision. After all, gays and lesbians do not have the choice of whether to marry or not...Stanford is taking a big step."

Brown Students Complain About Being Too PC

A debate is being fought in the newspapers and other places across the Brown University campus as to whether or not the "politically correct" or "pc" forces have become too powerful and are beginning to overstep their bounds.

What sparked the controversy was a decision by the Greek Council to ban ethnic-minority theme parties in order to, as member John Mohr, "show our sensitivity to the issue." The decision was reached after a number of complaints about a "South of the Border" party held by the Zeta Delta Xi fraternity.

But the hatred of "PCness" goes much deeper than the recent fraternity decision.

"Like the puritans who shunned drinking, dancing, and gaming so as not to offend the higher moral sensibilities of God, we, too, suppress freedoms (such as free speech) so as not to offend," lamented Karen Hirschfeld in a widely publicized opinion column. A character created by Jeff Shesol, called Politically Correct Person, has been used to satire the PC moodiness in his comic strip printed daily in a Brown newspaper. In a recent strip, PC Person stopped a mythical fraternity from holding a "Water Party" due to complaints from the "Artesian Community."

Demonstrations concerning the rights of women, minorities, and homosexuals have traditionally dominated the Brown campus, but now the issues seem particularly sensitive. According to Dean of Student Life John Robinson, students are attempting to "to stay so far away from even unwittingly insulting another culture."

Will All Of My Professors Please Skip This One

No, I'm serious. Go to the next one. Really, I mean it.

O.K. According to a recent Harvard University study, students retain the material in classes more thoroughly when "checkpoints" such as quizzes, tests, and oral exams are given more frequently. The common belief that retention is better when students are required to study alone for a meager number of exams is a farce. In fact, the opposite is true. Students seem to have a better retention rate when they study in small groups and are required to show their knowledge of the subject at regular intervals.

University of North Carolina at Chapel Hill Sociology Professor Judith Blau spoke the hard truth when she said, "Quizzes are a nuisance for the instructor, but they help to keep students on their toes and give them extra incentive, especially for the 8 a.m. class."

Most professors that were interviewed seemed to agree in principle with Ms. Blau, but, surprisingly, student opinion on the subject is not as one-sided.

"I don't know if they really help you to learn anything. You can memorize and forget it all the next day," said first-year student Caroling Thorton.

No Tenure Problem For This Prof

A job with life-time security has been offered to Joseph C. Edozien, a professor of nutrition at the University of North Carolina at Chapel Hill—King. Mr. Edozien was elected by the five councils of the Ibo tribe to be the King of Asaba. Asaba is a 16,000 square-mile area located on the mouth of the Niger River in Nigeria.

Mr. Edozien has accepted the offer and will leave the United States shortly for his December coronation. He succeeds both his grandfather and his uncle as ruler of the country.

He commented that he hopes to improve the economy of the agricultural region, and to improve the education of Asaba's 1 million people.

sex, alcohol, and videotape

The son of a state senator and another University of Pennsylvania student were recently fired from the university's television station for being, what the executive committee of University Television considered "offensive and blatantly dehumanizing."

The show entitled "Pig Penn," was a 45 minute offend-fest that was only broadcast in residence halls and was run by Richard Rothstein '91 and Vincent Fumo '91, son of state Senator Vincent J. Fumo.

Offense #1—discussions about oral sex.

Offense #2—showing close-ups of nude men and women.

Offense #3—swilling of tequilla shots.

"We pulled the show from the lineup because it was offensive," said Diane Rekstad, station manager for the station. "They were (fired) for other reasons. They were drinking excessively, and we were afraid if it continued they might harm the equipment."

NEWS

Middlebury grad joins first Peace Corps brigade to Eastern Europe

This past summer, Rachel Schofer '90 became one of the first United States Peace Corps volunteers to serve in Central Europe. Schofer is among the 120 Americans selected to teach English for two years in Hungary and Poland. On October 17 and 18, Peace Corps recruiters will be at Middlebury to talk to students about opportunities to work overseas.

According to Peace Corps Director Paul Coverdell, knowledge of the English language is vital to the economic and commercial development of Central Europe.

"This is a very important juncture for the Peace Corps and the United States," said Coverdell. "[Peace Corps volunteers] will play an important role in Hungary's and Poland's efforts to become more competitive on a global scale. Through teaching English they will share a valuable skill that is necessary in the continued economic growth for both nations." Coverdell added, "The cross cultural exchange that is such an integral part of the Peace Corps program provides a critical link in the development of U.S. and Central Europe relations."

Schofer, originally from Somerset, New Jersey, graduated from Middlebury last spring with a BA in both art history and Spanish. Her degrees, combined with previous experience teaching English in Costa Rica and Chile, qualified her for the Central Europe assignment. In June, she and her fellow trainees departed for Poland after a White House Ceremony and a greeting from President Bush. After completing three months of language and cross cultural training in Turon, Poland, Schofer began her assignment.

"I wanted to use this time when I am free of long-term commitments to give my time, energy, and enthusiasm to a worthy cause," said Schofer. "The Peace Corps is committed to bettering the lives of fellow human beings and I want to be a part of that."

English is the universal language of commerce and trade and therefore extremely important to the economic development of any nation. It is the official language of more than 40 countries, one of two working languages of the United Nations and the official language of the European Free Trade Association. 80-85% of all information stored on computerized databases worldwide is either written in English or abstracted in English. Peace Corps English teachers will be assisting countries in Central Europe establish foundations in the world's business community.

Knowledge of the English language is vital to the economic and commercial development of Central Europe.

"Teaching is one of the things Peace Corps does best," said New England Peace Corps Representative Judie Jackson. "Volunteers are trained to be culturally sensitive and to teach the subject area applications most appropriate for the country in which they will be used. The volunteers who will be serving in Central Europe will have a unique opportunity to be on a frontier TEFL (Teaching English as a Foreign Language) program."

Since the Peace Corps first sent volunteers to teach English in Ghana in 1961, thousands of volunteers have taught English in nations throughout the world. Peace Corps has become one of the world's largest universities for this type of training. Peace Corps-trained TEFL teachers continue to work all over the world as well as in their hometown communities.

Currently, 30% of the 6300 Peace Corps volunteers in Africa, Asia, Latin America, and the Pacific work in education. They teach in primary, secondary, and university classrooms in about 60 countries. Their subjects include math, science, special education, and elementary education in addition to the English teaching programs.

Although volunteers invited to serve with the first groups for the Central Europe programs have degrees or skills in TEFL, future programs will utilize volunteers with backgrounds in elementary education, business, and civil engineering.

"While our Central European programs signal a new dimension for the Peace Corps, our initial goals remain the same as when the Peace Corps started in 1961," Coverdell said. "Those goals are to help promote world peace and friendship by helping others and meeting their needs for skilled men and women. The goals also seek to help promote mutual understanding between people of the United States and of countries overseas."

University of Rochester students win racial anti-harrassment policy

(NSNS) Exemplifying student action against racial harassment on college campuses throughout the country, University of Rochester students successfully pressured their administration to adopt an "anti-harassment policy" this year.

Several incidents, including the verbal assault of an Afro-American woman in an elevator, Ku Klux Klan costumes worn by students on Halloween, and a swastika spray painted on a dorm wall, resulted in a student rally last November that demanded curbs on abusive, sexist, racist and homophobic language and behavior.

The Rochester policy, formulated by a committee of students and faculty, prohibits "any verbal or physical act which is intended to cause individuals or groups to feel intimidated or demeaned because of their racial background." The Faculty Senate adopted the new rules last May. They went into effect this September.

The university has not decided what penalties students will receive for violating the new policy. "It's still untested," says Assistant Dean Jody Asbury. "The way the victim of harassment wants to proceed will have a lot to do with what the punishment is."

The University of Rochester is not alone in implementing anti-harassment policies. The University of California system also has restraints on "offensive" speech. But other administrations have had difficulty with such restrictions. Student protests forced Tufts University in Medford, Massachusetts to rescind a similar policy. Students charged that the rules were an infringement of their First Amendment rights. A state court invalidated the University of Wisconsin's anti-harassment policy on the same grounds.

Asbury, who helped in the development of Rochester's new policy, acknowledged that the rules may stifle the students' free expression. But she adds, "We are a private university and we have the ability to set our own standards."

Although many conservative leaders on other campuses oppose anti-harassment policies as an infringement of the freedom of speech, Eben Norflett, a member of Rochester's College Republicans, believes the rules are a step in the right direction. "I'm not opposed to it," explains Norflett. "I don't think it infringes on free speech."

College Republicans trail governor at events

(NSNS) To challenge New Jersey Governor James Florio's fiscal policies, New Jersey College Republicans (NJCR) have been following Florio around the state since the beginning of the fall semester and demonstrating at public events he has attended.

The NJCR is working to mobilize opposition to the Democratic governor's introduction of a new tax bill. According to NJCR State Chair Chris Keenan, Florio promised no new taxes during his election campaign.

"He also told the Atlantic City Journal that [the College Republicans] were being paid to attend the rallies by the Republican National Committee, which is completely false," says Keenan. "Now, either he's lying or grossly misinformed."

The tax bill that Florio announced shortly after his election will include sales tax increases of $1.5 billion. The other half of the bill directs $1.3 billion to inner-city schools.

College students, according to Keenan, already have felt the consequences of this bill. Tuition has gone up by as much as 11% in state schools.

"Private schools have also had their tuition raised because all grants given by the state have been cut," says Keenan. "This self-proclaimed man of education is killing collegiate education."

The College Republicans organized their first demonstration in September when they appeared at a $1,000 a plate fundraiser for Democratic State Senator Ed Salon attended by Florio and

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Byrom addresses role of youth in economy, capitalism

By Nicolai Hansteen

To a full house in Monroe Lecture Hall last Tuesday, Fletcher Byrom addressed the role of younger generations in revitalizing the American economy, in a speech entitled, "The Future of American Business In a Changing World," Byrom, a renowned businessman, focused on the role of students, when he depicted the rise and consequent fall of the American economy in the post-war era.

"My generation created an incredible economic machine and has destroyed it. You have an obligation to pay for what we did," he said.

He noted that when the United States entered the Second World War, the Axis powers recognized the fact that the United States did not have the ability to achieve its military goal.

"We were training our draftees with broomsticks because we did not yet have any guns," Byrom explained, but added that with wide mobilization, the United States not only aided its allies, but created a potential for a fantastic growth.

"It was a period of growth that none in my generation could have contemplated happening. We constantly had our mouths open as new opportunities of expansion took place." stated Byrom.

In the mid-sixties, according to Byrom, a discrepancy between increased productivity and unemployment started taking place, resulting in the sudden popularity of the service professions.

He noted the increase in stock brokers, consumer consultants and environmental clubs, "none of which have anything to do with producing increased ability for the society to underwrite its aspirations. You cannot spend money on aspirations until you have created it. We lost sight of that fact."

Byrom further attacked the economic illiteracy which he claimed is prevalent in our society. Fundamental economic rules shape our society, Byrom said, but difficulty arises when educated social scientists look at economists disdainfully.

"They may not even have taken EC 101, and yet they feel they are qualified to make serious judgements on economic policy," he said.

The consequence of such ignorance, Byrom said, could be seen in the "short-term" economic policies. He cited the lack of a complete energy plan, underfunded pension plans, deterioration of labor management, and the catastrophic state of world health. Byrom attacked congressmen as a "bunch of entrepreneurs who have no concern besides what their constituency think."

"When the constituency do not know anything about economics, the system becomes incapable of making decisions. We saw the result last week," Byrom said, referring to the present budget crisis, noting the budget deficit will amount to 300 million dollars for 1991.

"We're not talking about 'wolves.' We are talking about termites. The only way you can see whether there are termites is if you take an ice pick and dig into the wood. If you don't bother to check the wood, you wouldn't know you had termites until your house falls down. We need to start digging or else this house will fall."

Byrom proposes a consumption tax to replace the income tax. Every citizen's first $25,000 of income would be tax-free. Everything above that income would be considered consumption income and taxed progressively unless used for saving.

The younger generation is the first since the civil war that has a chance to change systems national and international government, he said.

"There is a window open today in the world that may make all the things I thought were important obsolete, just as my knowledge base in 1940 was obsolete to the kinds of conditions we have today."

Mayer examines issues of Palestinian nation

By Ryan Jennings

"Because of Saddam Hussein's invasion of Kuwait in early August ...the world's attention is now focused on the Middle East, on issues that have always been of great importance but have never received the appropriate attention, like the plight of a million Palestinians," said Assistant Professor of Geography Tamar Mayer in an address given last Thursday in Dana Auditorium.

In a speech entitled, "Occupation and Nationalism: a Palestinian Perspective," Mayer focused her attention on the nature of Palestinian nationalism, Pan-Arabism, and the importance of the *intifadeh*, or Palestinian uprisings, to the national consciousness among the daily Palestinian commuters.

These issues, Mayer said, "are finally being taken seriously outside the region."

Mayer, an Israeli citizen, relied heavily on quotations from 556 interviews with West Bank and Gaza Strip Palestinian commuters she conducted last year. These interviews produced over 1,000 pages of transcripts.

According to Mayer, Palestinian nationalism is no different from other twentieth-century nationalistic movements.

"Nationalistic theology, for example, requires myths in order to legitimize a nation's origins and its very existence and Palestinian nationalism is no different," Mayer said. "More than half of my samples reported that territory—[in this case] Palestine—defines their identity because it represents the perceived birthplace of the nation."

Mayer said the idea of "The Homeland" remains in the minds of Palestinians as much as their actual birthplace, although the majority of her sample was born after 1948, when between 600,000 and 700,000 Palestinians from 369 villages were driven from their homes.

"I'm one of the children of Palestine. I'm a Palestinian because I was born on this land and so were my parents, my grandparents and my greatgrandparents," one of Mayer respondents said.

According to Mayer, this part mythical, part experiential conception has shaped the respondents strong ties to the territory, although they might never have been born there.

"Their desire to have an independent state is the hope of returning home to the soil which is such an integral part of their culture and religion and which represents to them a precondition for cultural unity," Mayer said.

In reference to Pan-Arabism, or Arab nationalism, Mayer said that Palestinian nationalism is an integral part of Pan-Arabism but is not necessarily identical to it.

Mayer then spoke of the intifadeh which began on December 9, 1987 and have intensified during the last week.

"My respondents indicate that the intifadeh has been a crucial catalyst in strengthening Palestinian national identity," she said.

Mayer cited examples of the respondents' quotations.

"The intifadeh has done great things for us. I only wish it happened twenty years ago," said one respondent.

"It strengthened my Palestinian identity because now I have the strength to stand up to the Israelis," said another respondent.

The intifadeh, which has claimed over 1,200 lives and has left thousands injured since it started in 1987, has created an infrastructure among the Palestinians, Mayer said.

Such Israeli actions as daily harassment, curfews, unexpected long detentions and searches, aimed to break the Palestinian spirit, have had the opposite effect, Mayer said.

"I'm threatened by the signals coming from both an increasingly nationalistic Palestinian people and an increasingly patriotic Israeli state," said Mayer. "If I appear pessimistic about the prospects of bridging the wide gap between the two groups it is because there is little historical evidence of conflict over territory that suggests such, especially when a so-called stateless people are involved. I hope this conflict is an exception to the general experience, but judging from the Palestinian's responses from my survey I doubt it."

"If I appear pessimistic about the prospects of bridging the wide gap between the two groups it is because there is little historical evidence of conflict over territory that suggests such, especially when a so-called stateless people are involved."

Crackdown

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hol violations. More than twenty Williams students were arrested for violation of the open container law last month.

But police say that last weekend's events on campus should not be construed as a crackdown.

"I wouldn't want to say there's a crackdown here," said Chrisopher. "But it does seem that there are far more violations and much more consumption of alcohol this year. So we've increased our presence at peak times like Friday and Saturday nights from about 10 p.m. to 3 a.m."

The college has its own open container policy, and Director of Campus Security Peter Chenevert said that "it will be more vigorously enforced.

"Basically, any student walking from one location to another on campus with an open container of any alcoholic beverage can be stopped."

Though any student caught with an open container may be subject to disciplinary action, Chenevert said that most will simply be asked to empty their drinks out on the ground.

"It's going to be the blatant offenses that get tagged," he said. "We're trying to protect students from facing court charges. But it comes to a point where warnings aren't effective, and you have to take some action. If someone is really uncooperative with us, we'll take them to the Deans' Office for disciplinary action."

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Department of Academic Support
Lecture—Demonstration
"Techniques of Reading and Study Skills Development"

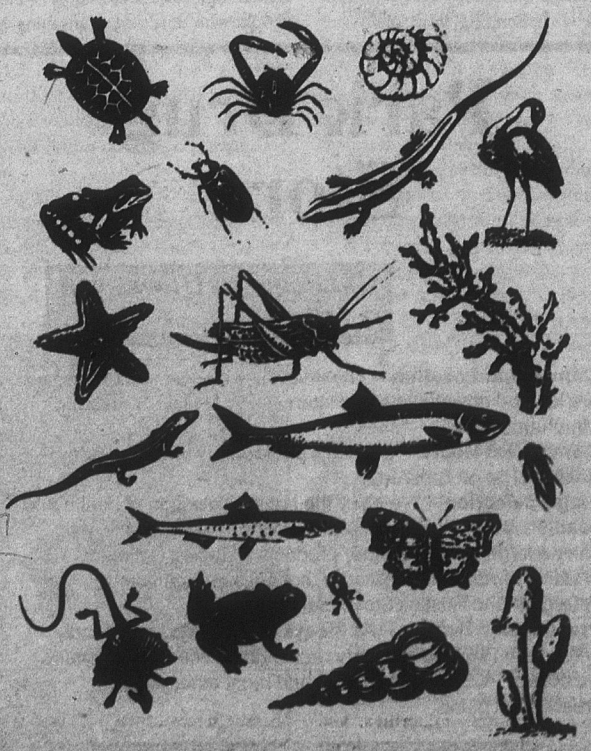
Mr. Lewis Fleischner
Director, Learning Skills, Inc.
Northampton, MA

Thursday, Oct. 25, 1990
7:30 pm
Upper Proctor Lounge

All Middlebury students, faculty, and staff are welcome.

IMPORTANT: Students should bring textbooks to the lecture as a means of being involved in the practical application of these techniques.

GREAT FALLS
COLLECTION



A nature and jewelry store
Next to the bridge on Main Street

Isn't it about time we all went on a diet?!?

By Matthew Stewart and Jennifer Rudolf

Middlebury's Environmental Quality and Student Pugwash are organizing activities in conjunction with a nation-wide effort to curb our carbon dioxide production. The Union of Concerned Scientists is sponsoring The Billion Pound Diet, an attempt to cut United States carbon dioxide emissions. The goal is to reduce national production by more than a billion pounds, and personal production by 500 pounds.

The average American produces 44,000 pounds of carbon dioxide per year. This emission advances the Greenhouse Effect. Though no longer a hot topic, global warming remains a serious environmental concern. It's easy for us to forget that we can make a difference, but there are many simple things that can be done.

To participate in the Diet, consider steps that you can take to reduce your carbon dioxide production. Changing a light bulb and recycling can have a substantial effect. Fill out the tally sheet to the right and turn it at meals during the week after October break, or mail to Matt Stewart, The Campus, Drawer 30. During the week of October 24-26, there will be a series of events concerning Global Warming.

MIDDLEBURY

RECYCLES

The Billion Pound Diet
Personal Diet Tally Sheet

Drive and Ride Less. I will:
Eliminate _____ miles of car travel over the next year
Total = _____ pounds of Carbon Dioxide (= the number of miles of car travel eliminated).

Tune Up. I will:
Tune my car regularly and maintain proper tire pressure.
Total = 1,000 pounds of Carbon Dioxide.

Recycle. I will:
Recycle _____ aluminum cans (typical Carbon Dioxide reduction = 34 pounds per 100 cans).
Recycle _____ glass bottles (typical Carbon Dioxide reduction = 30 pounds per 100 bottles).
Recycle _____ pounds of paper (typical Carbon Dioxide reduction = 20 pounds per 100 pounds).

Insulate. I will:
Wrap a home hot-water heater (typical Carbon Dioxide reduction = 1,200 pounds for electric heaters, 400 pounds for gas heaters).
Insulater the attic of a house (for a 6-room house, typical Carbon Dioxide reduction = 1,800 pounds if oil-heated; 1,390 pounds if gas-heated; 4,430 pounds if electrically heated)
Total = _____ pounds of Carbon Dioxide.

Replace Light Bulbs. I will:
Replace _____ incandescent lights with compact fluorescents (typical Carbon Dioxide reduction = 110 pounds per light).
Replace _____ high-watt incandescents with lower-watt incandescents (each 10-watt reduction typically eliminates 22 pounds of Carbon Dioxide emissions).
Total = _____ pounds of Carbon Dioxide.

Other Actions. Reduce you energy uses in electricity, heating, etc. If you are buying new products, buy efficient ones!!

Name: _____

Total = _____ pounds of Carbon Dioxide.

Beyer

(tinued from page 1)

The rapidly changing economic and social climate in the Soviet Union has increased the demand for college graduates who are fluent in Russian in other fields.

"What has really happened in the past 15 years is that the reasons people study Russian have changed... primarily because the Soviet Union has changed," explained Beyer. "Now we're trying to prepare students to go to graduate school, or into the business world or government and politics." he continued.

Founded in 1755, Moscow State University is the oldest and most prestigious university for Soviet students. Ten undergraduates in the new Middlebury program at MSU will live on campus and pursue four courses each semester. They will take three courses in writing skills, conversation, and Soviet culture and civilization. The fourth elective course can be chosen from any that Soviet students take.

Though the course load will definitely be challenging, immediate concerns are for the physical conditions in Moscow, Beyer said. Having to wait in line is nothing new for those interested in studying in the Soviet Union, but the severe shortages Soviet citizens are experiencing now, in such items as food and cigarettes, could be a trying experience for a Middlebury student, accustomed only to the 12:15 rush at Upper Proctor.

"While there has never been any question about the academic content and rigor, there are real concerns about where Russians will find food for this winter," stated Beyer.

Last year, the American Collegiate Consortium, a group of twenty colleges including Middlebury and located on our campus, offered the first opportunity for students to study at a Soviet university for a full year, but the program does not include MSU. There are currently eight Middlebury students on this program.

"A year or two ago, to study in Moscow would have been an unthinkable opportunity. Our program is absolutely unique. It makes Middlebury the very first to recognize the real changes in Soviet society and to be the first ones there to hopefully capitalize upon those changes," said Beyer.

Gay Jeans

(continued from page 1)

easy for us to come out.

"Everyone on campus knows that I'm gay and if they don't know now they are going to find out sooner or later. Every single day of my life I deal with the thought of, 'that person knows I'm gay, does he hate me?'"

Jeans were chosen as the means of expression not only because they are practically Middlebury's uniform, but also because it automatically forced all students to make a conscious decision.

"It helps people's awareness when it's something as difficult as this, rather than walking around with a candle or something," said Smithson. "For those people who don't wear anything but jeans, we apologize for those people who had to walk around in shorts."

Approximately forty people attended the MGLSA discussion session on Thursday afternoon in Upper Proctor lounge. Several students criticized the protest on the grounds that its purpose was ambiguous. One male student said that between "deciding to wear jeans and support everything or deciding not to wear jeans and support nothing, I don't feel that I came out saying what I wanted to say." He had opted to wear jeans.

"For those people who don't wear anything but jeans, well, we apologize for those people who had to walk around in shorts today."

"I was getting a lot of calls from people asking what exactly it is we were supporting," said MGLSA organizer Jeffrey Spencer '93. "A lot of people were saying they had a problem with the moral issue of being gay, but the didn't think people should be discriminated against."

By forcing people to choose their dress, Spencer said MGLSA aimed to show that "there's no middle ground. You really have to choose between do or don't."

"Straight people have 364 days of the year to be out," said Associate Professor of Russian Kevin Moss. "You don't call up you mother and say, 'Mom, I have something terribly important to tell you: I'm attracted to women.' Everybody is assumed straight."

MGLSA publicized the event by sending a campus–wide phonemail message and posting flyers which identified prominent gay men and women.

One female student objected to the posters. "I saw that as your organization seeking approval that it really didn't need to seek," she said.

Spencer said that the purpose of the flyers was to "give people role models so that when and if they do feel comfortable coming out that they have people to look up to, a tradition and a history."

Appraisal of the success of the event was mixed.

"I saw people walking around in jeans that I did not expect at all," said one student at the discussion. But others said they noticed an unusually high proportion of chinos and sweatpants.

"There are many people here at Middlebury that have not come out and what we'd like to do is show a little compassion for them and to make it known to them that we're not going to 'out' them and that membership is strictly confidential," said Smithson.

'Outing' is the controversial practice endorsed by some gay rights groups whereby members of the gay community expose someone's homosexuality against his or her will.

An Alumni panel of Gay students is planned for Nov. 4 in response to an advertisement placed in the Middlebury Alumni Magazine asking them to come back to discuss what their life was like at Middlebury, and what it has been like since they have graduated.

The atmosphere on campus has changed enough over the last four years for Smithson, who at one time thought if his sexual orientation was discovered he would transfer, to say: "It has been a long and uphill battle, and now it is my last semester here and I have the chance to sit here and say to everybody at Middlebury College that I am gay."

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FEATURES

Random Notes

Sitcom redefines Theater of the Absurd

By Chris Piehler

(AP) The show has become so popular since beginning its Tuesday night run in early June that the 110-seat Annoyance Theater added a second weekly performance in mid-August.

What might this prosperous and popular piece of theater be? A travelling version of "Phantom of the Opera"? A three-act comedy based on isolated events from the life stories of Spiro Agnew and Samuel Beckett? A tidy little one-act love story featuring those nutty boys from the A-Team, Mr. T and Dirk (Starbuck) Benedict? Nope. Feel free to sing along. You all know the words.

Here's the story
Of a play named Brady
That was drawing lots of people to the stage;
All of them were kind of gross,
Like used Wesson,
But they were all the rage...

That's right. As if we all weren't amazed enough by their triumphant (albeit brief and somewhat overweight) return to the small screen, the Bradys have hit the stage in the darling of the Chicago drama scene, "The Real Live Brady Bunch," produced and directed by sister-team Jill and Faith Solway (unfortunately, their siblings Jack, Charity and Hope are currently in Sri Lanka farming mangoes, but if they were here I'm sure they'd pitch in).

Just to clarify, the cast of the play (which includes no one from the cast of the TV show) plays it straight, just as if Jan checking out Marcia's diary were a crisis of conscience ranking up there with the plight of the Third World.

For a quick sense of perspective, Jan is now 32 and working with an improv group called the Groundlings.

I guess lots of people scoffed at Andy Warhol's Campbell's soup cans because non-perishable food containers were considered an undignified source of artistic inspiration. I disagree and love the cans, so maybe theater based on a fictional world where any problem can be solved in 23 and a half minutes is perfectly fine. But it seems to me that American playwrights must really be lacking for inspiration if they can't come up with anything fictional or even based on true events, and have to write *word-for-word* reenactments of a *television show* where the eldest daughter enthuses about her dentist "wearing the grooviest bell bottom pants and playing the coolest rock'n'roll music."

***It seems to me that American playwrights must really be lacking for inspiration if they have to write word-for-word reenactments of a* television show.**

The American Heritage Dictionary tells us that surrealism "proclaimed the radical transformation of all existing social, scientific, and philosophical values through the total liberation of the unconscious." If this is so, then

(continued on page 6)

Gulf crisis prompts mixed Moslem responses

By Rebecca Haskell

Over the week-end, I spoke of the Gulf Crisis with Bandar Alireza '93 of Saudi Arabia, Saba Ahmed '91 and Sohail Shaikh '91, both of Pakistan. All are Moslems with varying and well-informed opinions about the religious and political implications of Saddam Hussein's invasion and the subsequent arrival of American troops on Saudi soil.

Alireza comes from Jeddah, Saudi Arabia, a port city on the Red Sea which is the second largest in size next to the country's capital, Riyadh. Saudi Arabia's leader, King Fahad, also lives in Jeddah.

"I can hear things sometimes over the phone now when I talk to people at home," said Alireza. "People can listen in on the conversations now, so nobody feels free to say what is really going on. I think this is mostly for the [Saudi] people's own safety, though," he added. "Otherwise they might hear rumors and panic."

"The looting, rapes and other pillaging that is occurring in Kuwait is unneccessary and uncalled for."

—Bandar Alireza '93

"The whole issue is hush-hush right now. People are basically trying to minimize the idea of a war and to carry on with their lives," he said.

As for the American soldiers, they are being put up in remote places like "beach hotels" away from cities to keep them out of the way.

The Middlebury sophomore was home in Jeddah when Hussein's invasion occurred. While Alireza states he wasn't surprised that Hussein had invaded Kuwait, his reaction upon learning that King Fahad had in turn allowed American soldiers into Saudi Arabia was initially, "Impossible."

Alireza explained that he "reacted with surprise" because there exists "the whole idea of brotherhood among Moslems, the idea that a brother should not provide a foreigner [non-Moslem] with the opportunity to potentially kill a fellow Moslem."

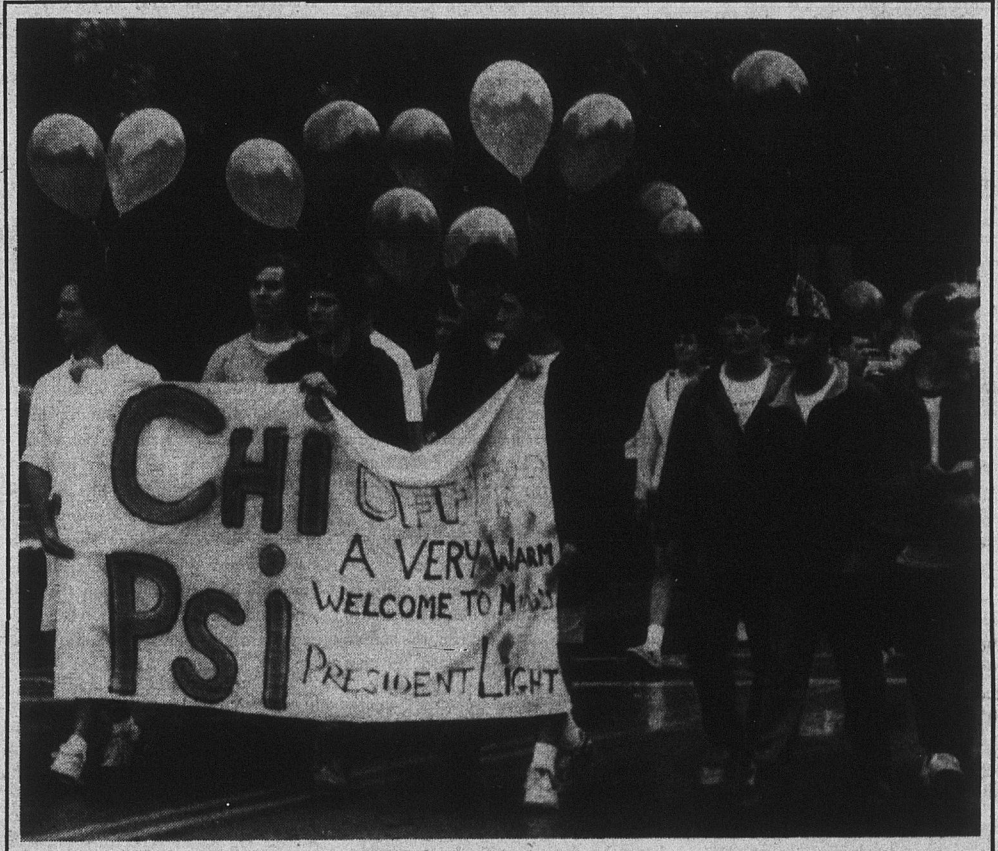
Of Saddam Hussein's invasion, Alireza said, "The only thing Iraq could do was invade.... Everbody agrees that Kuwait deserves what it got—but to a point.... The looting, rapes and other pillaging that is occuring in Kuwait is unnecessary and uncalled for."

Alireza explained that Kuwait had been "fixing oil prices in order to sell more oil. If the OPEC nations met and decided to sell oil at $14 dollars a barrel, Kuwait would then go sell their oil at $12. Iraq was feeling the economic squeeze and tried on numerous occasions to negotiate verbally with Kuwait, but each time Kuwait denied any price fixing activity."

He also mentioned rumours that he had heard about Kuwait having drilled on the Iraqui side of adjoining Kuwaiti and Iraqi oil fields: in essence, stealing oil from the already indebted Iraq.

Alireza pointed out that the notion

(continued on page 8)



Chi Psi members march in Saturday's inaugural parade. *Photo by Melissa Green*

Trio promotes hands-on experience with science

By Allison Gray

"Science is fun," declared a pin proudly fastened to the shirt of Gregg Humphrey '70 on Saturday afternoon. Such a declaration might appear innocent enough, but for Humphrey and his companions Robert Prigo and Susan Lewis '58, those three simple words capture the serious attitude of an extensive state-wide program in science education they have developed.

As part of the Presidential Inauguration Committee Lecture series, Humphrey, Prigo and Lewis gave a presentation on "The Vermont Elementary Science Project: a Co-operative Effort Between College, Regional Elementary Schools and the National Science Foundation" on October 13.

With a desire to teach science to students by emphasizing "hands-on" experiments instead of text book learning, Lewis, an elementary school teacher, Humphrey, an elementary school principal, and Prigo, a professor of Physics at Middlebury, designed a project to "bring science alive in elementary schools," said Prigo.

With a $750,000 grant from the National Science Foundation, the threesome endeavored to go beyond the "text book science" they saw being taught in the classroom in order to "show [students] science in the world around them," said Prigo. Common elementary school classroom lectures, according to Humphrey, were on such topics as the life-cycle of the butterfly, volcanoes and the solar system.

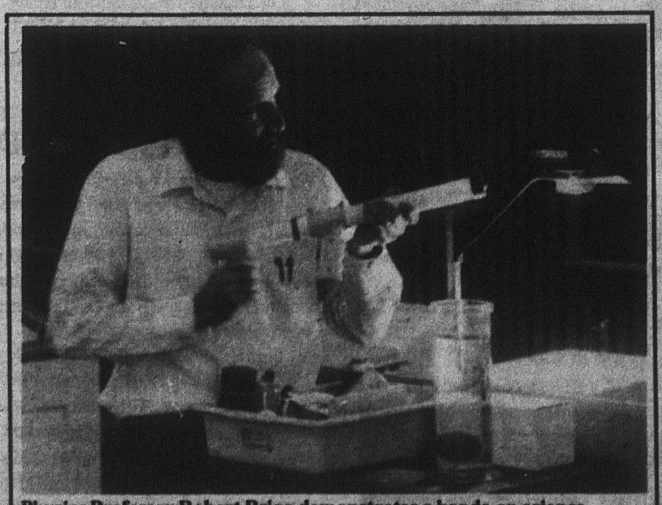
"What we didn't see being taught was hands-on science," he said.

This is due in great part to the staggering percentage of elementary school teachers who feel uncomfortable and unqualified to instruct science. Humphrey cited statistics from current news articles stating that only 25% of teachers feel qualified to teach life science, and many consider English and languages to be more important than science.

He added that "sometimes it makes people queazy when they think of physics."

It is this aversion to science that the team hopes to quell through its "sustained support" for teachers which encourages them to "continue to learn," as Humphrey said. By offering a series of workshops and lessons on science instruction to teams of teachers from Champlain Valley schools, the organizers of the project feel they can help make a "change in science education," according to Humphrey. Prigo has volunteered the use of his physics lab in order to facilitate this goal.

At the program meetings for the teachers, text books are not used for instruction. Reference books are available but are not mandatory guides. Instead, the program instructors set up a variety of projects illustrating scientific principles that teachers can use in the classroom. Most are simple, inexpensive activities that reflect scientific concepts in the everyday world, such as wave motion, light, heat, fluidity and electricity.



Physics Professor Robert Prigo demonstrates a hands-on science project for students. *Photo by Melissa Green*

The fact that it is possible for students to find links between scientific experiments and their daily lives is important, said Prigo.

"That's what science is all about—taking all the diverse things and finding out that they're all one," he said.

Accompanied by a short video she had produced, Lewis provided the audience with a look at how students at three area elementary schools had responded to some of the project's hands-on experiments dealing with swinging pendulums, batteries, plant growth and fluid separation.

Students in the film were talkative and generally able to describe what was transpiring with their activities. This is prompted by an emphasis on lots of "talk between kids and kids and talk between kids and teachers," said Lewis. "Kids don't ever stop asking questions" with this program.

To emphasize her belief that "text books don't work," Lewis noted that the students were unable to explain their experiments without the actual materials in their hands. They could relate to the activities but not to the vocabulary.

Eager to promote the development

(continued on page 7)

Computers assist educators through intricate programs

By Amy Stuart

It's amazing what computers can do these days. I still can't figure out how that little machine can remember millions of words, call the right ones up on the screen in a few seconds, rearrange them, space them out and transfer them all to a piece of paper on the other side of the room. But that's nothing compared to the new developments in "artificial intelligence" that have already been made in a wide variety of fields including medicine, law, industry and education.

This recent technology was the subject of a lecture entitled "Computers in Education: Towards Intelligent Computer Assisted Language Learning" given by Professor of Chinese Clara Yu on Tuesday, October 9.

Yu's lecture focused on the use of computers in education. She discussed the many advantages and enormous potential of computer-assisted teaching and learning.

Although computers have been used in education since the sixties, they were at first very difficult to incorporate on a large scale because of the many obstacles such as high cost, limited memory and the necessity of having experts develop any program to be used in the classroom.

Computers have now become smaller and more affordable and have much greater memory. The fact that they are more "user friendly" allows educators themselves—even those with very little specific computer knowledge—to develop programs custom-tailored to their needs and the needs of their students.

Tools such as hypercard stacks and multiple windows open up a wide range of educational techniques, and new ideas are continually being developed.

"I think we have a very bright future," said Yu.

An advantage of computer-assisted learning is that it provides individual attention to each student, which is not possible in a large classroom situation.

"As teachers," said Yu, "we don't have time to sit down with each student and watch him or her learning." A computer is a means of one-on-one interaction which allows individualized responses to the student's input and permits each student to work at a personalized pace.

Other advantages of utilizing computers, Yu noted, are:

— Multimedia stimuli (pictures, sounds, etc.) that make learning more engaging

— The promotion of interaction by providing immediate feedback

— Greater flexibility through creating a non-classroom format; a greater number of students can be reached

— Distance learning capability

— Collection of data on the effectiveness of the program design through the learner's performance and behavior.

— Standardization of the goals and contents of curricula

The second part of the lecture dealt specifically with the use of computers in language instruction, illustrated by a sample lesson in beginning Chinese. The range of capabilities was amazing. The system was able to pronounce words, record and play back the student's own pronunciations, demonstrate the proper method of drawing characters by actually "painting" them in slow motion on the screen, allow the student to practice drawing characters and make corrections in case of mistakes.

One exercise to build vocabulary displays a drawing on the screen depicting a particular aspect of Chinese life. When the student clicks the mouse on an object in the picture, the screen displays the Chinese word for that object, the English equivalent and several other related words with translations.

In a reading exercise, the student can choose from several options: listen only (the computer "reads" the text aloud), listen and read (the screen displays the written text as the computerized voice recites it), read only (the text is displayed with no vocal accompaniment) or scan (the computer sets a time limit and displays the characters at the set rate). After reading, the student may choose to get help with specific vocabulary or sentence structure or, if he or she has understood the text clearly, to take a quiz on the material.

The system was able to pronounce words, record and play back the student's own pronounciations and demonstrate the proper method of drawing characters by actually "painting" them in slow motion on the screen.

The computer stores records of all student responses so that the teacher may go back and observe students' progress as well as their reactions to various teaching and testing methods.

Since we do not yet know how people learn, this kind of empirical knowledge can be very helpful in understanding the complicated learning process.

Although, however, computers are valuable tools in supplementing the traditional classroom format, Yu conceded that they can never be a substitute for human teachers. For example, when learning the pronunciation of new sounds, many students need to see a human mouth actually forming the sounds. Also, variations in handwriting styles make it extremely difficult for a computer to distinguish between a correctly and incorrectly written word.

A general example of the limitations of artificial intelligence is illustrated by the following overheard conversation:

A: "Let's go have lunch."

B: "All right. Yours or mine?"

A: "Yours. Mine is in lot C."

Understanding such an exchange requires much background information, cultural and contextual knowledge and inference ability. It is unlikely that computers will ever be able to reproduce such complexities of the human mind.

An enthusiastic writer, language and literature professor and program developer, Yu keeps up with as many current developments as her demanding schedule will allow. She has been teaching at Middlebury since 1987 and has attended the past two writers' conferences at Bread Loaf. Artificial intelligence and its role in education is the latest in a broad range of interests.

"I look at myself as a student more than as a teacher," she said. "I will probably be a perpetual student in one thing or another."

'Clownish' performer has dimensions

By Dudley Winthrop

Tim Settimi claims that he is more than just a mime. Indeed, anyone who attended his show on Thursday, October 11, will agree that his talents as an entertainer span from mime, to roller-skater, to straight stand-up comedian.

After leaving his native town of Chicago and finishing college, Settimi felt drawn to mime. Upon completing his study at Pocket Mime Theatre, he started working in the streets, charming audiences up and down the east coast and in Canada. He soon felt limited by mime, though, and started to broaden his talents to include music, comedy and other entertainment mediums.

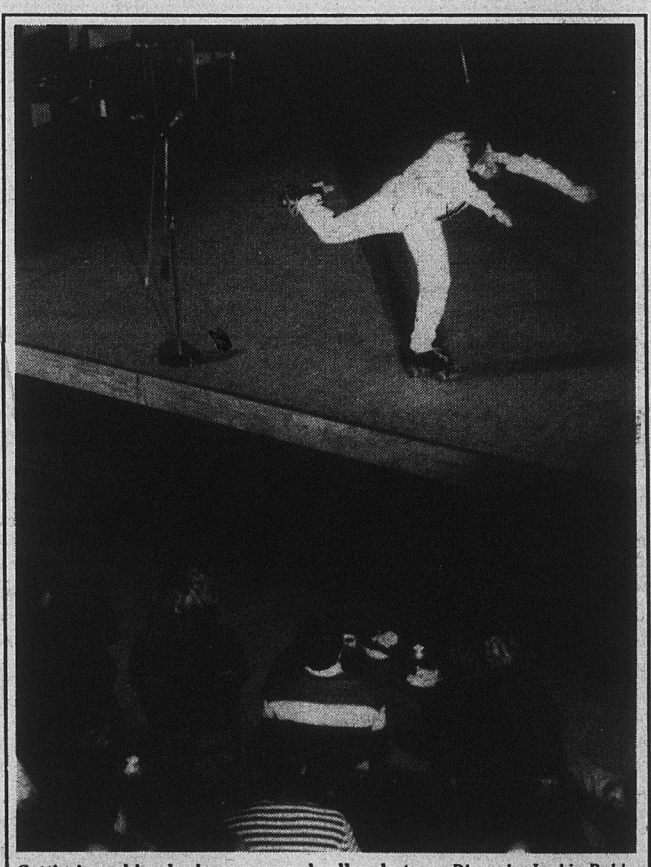
With his changing act came newfound success as he began to open for entertainers such as Miami Sound Machine, Doc Sevrinson and Steve Martin. He began to perform in cable programs such as "Comedy Tonight" and "Atlanta Laugh-off" and will be featured in an upcoming movie with Goldie Hawn. This new cabaret-style performance earned him the titles of "1988 Campus Entertainer of the Year" and "Performing Artist of the Year" from 1984 to 1989 by the 1500 universities nationwide which make up then National Association of Campus Activities.

"I don't want to be labeled a comedian because then I could't really do all the other stuff. I hate labels."
—Tim Settimi

On Thursday night, Settimi roller-skated across the stage at the McCullough Student Center to open his act. He then explained some of the misconceptions people have about mimes and what they do. Although adults have varied preconceived ideas of mimes, children are always fascinated.

"Look at the magic man. Hello, magic man," he exclaimed, after taking on the persona of little boy and donning what he called "fun radar," a sixth sense which searches for "fun things" and which only children possess.

He introduced his musical talent into the act by performing his own musical video. He combined mime and an original song, "Refugees," about the various personalities which frequent bars. After acting out each individual, he finished by taking the microphone and filling the room with song.



Settimi combined mime, song and roller skates. *Photo by Jackie Belden*

Settimi was then joined by his partner, Chucky the Singing Nose. Although Chucky attempted to hog the mike, Settimi stole the show by pulling off a masterful medley of ventriloquism and song.

Fergus Smith '94 commented that "not only were his talents broad but they were all done with relaxed precision." Indeed, he is multi-talented, always keeping the audience alive by switching from one act to another.

"His diverse talents ranging from compelling mime to quick one-liners were thoroughly entertaining," said Jean Hudson '94.

Settimi said he feels confined by being called merely "a comic."

"I would prefer to be called a clown," Settimi said after his performance, "because then I can do music, ventriloquism and all the other stuff I do. I don't want to be labeled as a comedian because then I couldn't really do the other stuff. I hate labels."

Whatever Settimi is called, his audience will agree that his effect is "magical."

Sitcoms inspire absurd theater

(continued from page 5)

"The Real Live Bradys" proclaims an end to such time-consuming values, liberates completely synthetic (and badly written) memories and marks the beginning of a new school of thought: postrealism.

Perhaps in the year 2121 the encyclopedia will even mention that, "Beginning in the waning years of the twentieth century, theater-goers everywhere began to tire of the usual Oedipus complexes, buddy stories and love triangles...In the years proceeding their lynching by the brutal Campaign for Real Thought, the Solway sisters worked tirelessly on a ballet based on 'Gilligan's Island'...In the controversial manifesto 'We Don't Wanna Think No More, Do You?' they stated, 'People don't really like reality all that much any more, so we try to liberate them from the boredom and stress of daily thoughts.... We give them what they remember and love—the sitcoms of the seventies. Nothing is real unless it's in reruns."

All this, and they moved "Twin Peaks" to Saturday night.

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Crisis Center staff volunteers its time to comfort victims

Dr. and Mrs. Light at the Inaugural Ball.

Photo by Erik Borg

By Laurie Greco

How many times have you heard statistical records of rape, domestic violence and harassment? How often have you simply rationalized those statistics? When you are told one out of every two women is a victim of battering, do you think of all the women you know who have not been beaten?

Every 18 seconds a woman is beaten. Every three minutes a woman is raped. Tracey Monteferrario '91 and the other volunteers at the Addison County Women in Crisis Center work with the women who are behind those numbers. The volunteers at the center deal hands-on with victims who have been raped, beaten and harassed, as well as with parents guilty of child abuse.

The Crisis Center was started in 1980 in response to community action and a need for a crisis hotline in the area.

The majority of the staff is volunteers, mostly women, although men will occasionally work in the office. Carol Gibson-Warnock, co-director of Victim's Advocate, has been working at the center for eight years. Linda Coulomb, co-director of administration, began in 1989. Only a few of the workers are paid. Gibson-Warnock is part-time, and Coulomb is the only full-time paid employee.

The center offers a training program consisting of 12 hours of instruction which volunteers are advised to take over a four week period. A training program will be offered in the spring. However, anyone interested may become a volunteer without it. Gibson-Warnock commented that the program is a great benefit to the volunteers who can take advantage of it, but they will accept those who cannot.

The Crisis Center offers two positions to its volunteers who have a minimum requirement of working two hours per week in the office or two nights per month on the hotline. The office work is predominantly secretarial, but, since the center has only one phone line, the position would also require handling hotline calls.

The hotline job itself entails a nighttime commitment from 7pm-7am. The hotline number rings directly to an answering service which requests the number of the caller. The service then calls the volunteer at home, giving her the number to call back.

Men are not allowed to work on the hotline since most of the callers are female victims of sexual or domestic harassment who might feel threatened by a male voice.

When you are told one out of every two women is a victim of battering, do you think of all the women you know who have not been beaten?

Infrequently, men will call the hotline who have, for instance, just raped or beaten their girlfriends or wives for the first time or who have problems with abusing their child.

The more common crises arise from victims of long term marital rape or violence. Women calling out of emergency situations can be taken by the Crisis Center volunteer to the police station, hospital or safe house, or the police can be called for help. The volunteers also accompany victims to court for such things as obtaining a "relief from abuse" order, which is much like a restraining order. Under such an order the abuser can be legally removed from the property regardless of ownership. A piece of paper can be poor protection against a violent person. However, it helps prevent the continuation of the violence, at least temporarily.

The hotline provides a compassionate, understanding woman to talk with victims who can then, if necessary, be referred to private counseling services or the Addison County Counseling Service. The Crisis Center, although not a clinic, does provide support groups for victims. The center is presently developing their third support group called Art Therapy, in which women will paint pictures to express their fears and experiences. The two groups already in operation are Parents Anonymous, a local chapter meeting held at the center, and a general Women's Support Group.

Parent's Anonymous is a child abuse prevention program. Parents who tend to use violence on their children, or feel they might, meet to discuss their problems.

The Women's Support Group is simply a place for women to give and receive support among others who have gone through similar experiences. They deal with sexual assault, incest, domestic violence and other types of harassment.

Although there are no support groups specifically for children, the center does occasionally receive calls from young children concerning their mothers, siblings or friends. Rarely do they call about themselves.

Coulomb and Monteferrario, who has been at the Crisis Center for three years, were guest lecturers once a week for a health class of sophomores at Mt. Abe High School. They discussed date rape and family violence, teaching basic communications skills to avoid such situations. They, along with other volunteers, have done a considerable amount of public speaking at churches, schools and at the request of special groups on issues about violence toward women and related subjects.

The Crisis Center can always use more volunteers, and advertising on the Middlebury campus has brought about 10 college students to the center this year.

Eileen Walsh '91, a recently-trained volunteer, became involved with the center "as a positive way to funnel energy."

Walsh and Levison expressed some nervousness in dealing with the extreme types of situations that arise at the center. Monteferrario said the trainees are told to think of the victim as a friend in need of comforting, something which is a common occurrence on a college campus.

Beth Levison '91 joined the center this year as well, coming from an internship at Everywoman's Center at the University of Massachussets at Amherst. She felt that last year when she was abroad she "drew from life and wanted to give something back."

Like other recently trained volunteers, Walsh and Levison expressed some nervousness in dealing with the extreme types of situations which arise at the center.

Monteferrario said the trainees are told to think of the victim as a friend calling in the middle of the night in need of comforting, something which is a common occurrence on a college campus.

These women need someone, anyone, to turn to who will lend them a sympathetic ear as an understanding, helpful friend. People like Monteferrario, Levison and Walsh and the other volunteers at the Crisis Center offer this human service with commitment, care and a warm heart.

Parini shares reading, tells creative process

By Kate Maloney

Members of the Middlebury community had the honor Friday to hear Jay Parini speak about and read from his latest novel, *The Last Station*, a work of historical fiction that traces the last year of Leo Tolstoy's life in early twentieth century Russia.

The novel, which came out in July, was nationally acclaimed in a front-page review in the New York Times Book Review. The review called *The Last Station* "one of those rare works of fiction that manages to demonstrate both scrupulous historical research and true originality of voice and perception."

John McWilliams of the American Civilization and Literature Department introduced Parini as "a poet, novelist, critic, teacher and friend...[whose] writing leads us to understand that not only is poetry the supreme fiction, but that fiction is the supreme poetry."

The novel, set in 1910, builds up to the thematic moment when Tolstoy, 82, a religious prophet, finally gets up the courage to become a wandering peasant. Parini marked 1910 as the peak of Tolstoy's fame as a writer. The writer described fanatical disciples scribbling down the words of Tolstoy, a hero to many visionaries at the time, at the dinner table.

The Last Station is told from what Parini called "successive points of view," from the different perspectives of the people around him. In each chapter, Parini assumes the voice of a character, from Tolstoy's wife, Sofya, to his daughter, Sasha, to his fanatical secretary, Bulgakov. In fact, Parini said he came up with the idea for the novel after reading the diaries of Bulgakov.

"In a sense I played a role very much like Bulgakov's. I was Tolstoy's secretary. I lived all those lives for several years. I know their voices intimately," Parini told an interviewer from "Publishers's Weekly," as quoted in the autumn issue of *Middlebury Magazine* ("A Writer's Writer" by Dwight Garner).

Parini told Friday's audience in Dana Auditorium how he almost became each character for the weeks or months he spent writing as them, identifying most closely with Bulgakov.

"I felt relieved for some reason when I was writing as Tolstoy's doctor, Dr. Makovitsky, a very Puritanical, sexless guy," he joked. Parini said he also tried to find the redeeming qualities in each character.

In terms of the novel's fictional aspect, Parini described how he used instances in his own life, "grafting it into the text so no one realizes it has artificial life." For example, he said, the scene when Tolstoy's wife, Sofya, almost drowns comes from his own experience as a 16 year-old lifeguard.

"All writing is somewhat biographical," Parini said. "It depends on the degree of distance you put the mirror. Historical fiction is a matter of putting the mirror farther away."

In the *Middlebury Magazine* article, Parini spoke about some of the things that he shares with Tolstoy, as well as some aspects of Tolstoy's life that motivated Parini to write about him.

Science

(continued from page 5)

of their science program, but equally interested in education as a whole, Prigo, Lewis and Humphrey expressed concern for students.

"I'm convinced that thinking and learning science is something that kids need to do," said Lewis. However, noted Prigo, "We want to turn out a child who is interested in *learning*.

MISTER UP'S

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Muslim students in U.S. hold varied opinions of Hussein

(continued from page5)

of "an eye for an eye" does run strongly through Moslem culture, but that in launching a full-scale invasion of Kuwait, Hussein is "taking the 'eye for an eye' principle too far."

"Saddam Hussein is very smart, not insane, got his head together," stated Alireza. "However, he did not predict Saudis would ever let Americans on their soil. If anything, he predicted that the Gulf situation might have pitted the U.S. against the U.S.S.R...."

In terms of using Western males as "shields" in strategic locations, Alireza suggested that "Sadam Hussein is just acting in his own political interest."

"Most Saudis don't think the Iraquis intended to or do intend to invade Kuwait. The Iraqui troops were placed on the Saudi border to protect [newly taken] Kuwait. In terms of other countries in the region," said Alireza, "nobody from the North would invade or would host an invader, for Jordan is Iraq's ally, and Iran is kind of disliked by all."

Alireza mentioned that Saudi Arabia is home to two great holy mosques of the Moslem religion, Mecca and Medina, and that for this reason, a planned attack on Saudi Arabia from Hussein seems ludicrous.

"Mecca is where all Moslems go," stated Alireza. "The first prophet Mohammed was brought down here, and it was here that it is believed God told Abraham to sacrifice Isaac, his son. Medina is where Mohammed is buried. Had Hussein invaded Mecca, even Jordan would have been against him."

Alireza offered three possible outcomes he saw for the Gulf Crisis:

1) An Iraqui people's coup against Saddam Hussein: This he saw as the least likely prediction, but said he thought eventually people might start to feel the stress of economic sanctions to the point where, "if Hussein persists in being the hardball he is, people will resist."

2) War: whereby the virtue of American air technology would "easily wipe out Saddam Hussein's forces in about an hour."

3) Hussein would become aware of the possibility of a coup and would seek to negotiate with the other Arab leaders in an effort to find a peaceful solution: "He would get his head together and say to the Arab League, 'Let's talk, '" said Alireza. "There would be nothing better than for the Arabs to solve this themselves."

However, Alireza felt that successful negotiations would have to lead to a settlement where "Kuwait would give over joint oil fields completely to Iraq and then write off a good portion of the Iraq's debt to them."

• • • •

Saba Ahmed comes from Karachi, Pakistan, a South-east Asian country in a different region altogether than the Gulf, but with a shared Moslem background.

"Pakistanis are not Arabs," she said. "The myth that all Moslems are Arabs has been taken too far, I feel. Moslems in Pakistan historically have been influenced by Hindu and British cultures." Ahmed actually spent time living in the Middle Eastern country of the United Arab Emirates (UAE) when her father was transferred there.

"I noticed how different it was there from in Pakistan. For instance, in Arabia, there is more segregation between the sexes, but less between Arabs and their servants. At meals, all Arabs can sit down together no matter what their station. They can all even share food from the same plate. Moslems in Pakistan are more influenced by Hinduism. They adhere to the idea that food can't be shared among the classes in this way," she said.

"I consider myself a South-east Asian woman, not a Middle Eastern woman," Ahmed explained. "It is a different region altogether,...but the issue of Mecca [being located in Saudi Arabia] and being a Moslem draws me automatically into the issue."

To help illustrate her views, Ahmed referred to Professor Nasr's discussion this fall during the "Spirit and Nature" symposium at Middlebury during which he gave a talk on "Islam and the Environment."

"Professor Nasr said he was 'very pessimistic' about the Gulf situation because now the Americans have been given the chance to interfere in Arab affairs. I happen to agree with that," Ahmed said.

"If the crisis should escalate to war, when the first Iraqui soldier is killed by a westerner, there is a good chance the Moslems will stop and think for a moment about what has been going on. Saudi Arabia, after all, *is* Mecca. To have westerners so close is too close for comfort. I could see the Arabs coming together at that point."

Ahmed said she doesn't feel Saddam Hussein was justified in any way in invading Kuwait "because no one has the right to invade someone else's [sovereignity]."

"They should have tried to work it out verbally. It would have lead to a much more viable solution.... It could be said that by invading Kuwait, Saddam Hussein has violated the idea of Moslem brotherhood to just as bad a degree as the Saudis have in allowing Americans in," stated Ahmed.

In terms of the Western military presence in Saudi Arabia, Ahmed wished more than anything for some honest answers from the U.S. Government as to the reasons for the entry into Saudi Arabia.

"It can't be just for the 'rosy ideals' of democracy. Isn't the money what is really important?" Ahmed asked. She then cited the lack of U.S. response to the Chinese invasion of Tibet, a situation with no economic implications for the U.S..

"The U.S. should just admit that it is just for the economics, or just to get their feet in Saudi Arabia. We all know what America is doing, and I just can't swallow that," she said.

"I am not a radical Moslem," emphasized Ahmed with a smile, "but 20% of Middle Eastern oil is going to be controlled by a man the U.S. feels it can't trust."

"Saddam Hussein is not mad or crazy. He knows what he is doing.... Saddam Hussein needs to be evaluated by the standards of his own culture. For a long time I was judging the U.S. by Pakistani standards, but I've learned you just can't do that. If you try to judge one by the other's standards, you'll drive yourself crazy," said Ahmed.

Ahmed reacted to Alireza's projections for future developments and went a bit further in her estimations:

Unlike Alireza, Ahmed sees the idea of a people's coup as highly unlikely.

"As a result of the war with Iran, the Iraqui people are used to the war mentality. I think they would be willing to go very, very far if they had to," said Ahmed. War is also not likely, felt Ahmed. She felt that people have the sense that, "in this day in age, nobody wins in a war."

Ahmed felt that Alireza's third prediction made the most sense. She said it would be "much more viable and credible a solution if it were something the Arabs came up with on their own."

"If you let them be, they'll sort it out," she said.

Interestingly, Ahmed pointed out that if it happens that the Arabs do settle things among themselves, the people "are eventually going to feel the western presence even more acutely. Eventually sentiments are going to turn really bad for Americans. Arabs are going to want them to pull out."

• • • •

Sohail Shaikh was in America, "being exposed to American media," when the events in the Gulf began.

"My immediate response was Suddam Hussein is crazy," said Shaikh.

"Then I went home to Pakistan and realized people had mixed feelings. After talking to people, I no longer see the U.S. involvement as representative of Democratic ideals. The U.S. seems like it has jumped at the chance to get into Saudi Arabia," said Shaikh.

"On the other hand," he said, "if the U.S. hadn't pressured the Saudis to pump more oil, the whole world economy could have gone into a recession without that increased oil production."

He continued: "I think initially the U.S. was defending Kuwait's sovereignity, and now there are economic reasons not just for the U.S., but for the world, hence all the international intervention. In that sense, I think America is just doing what it can."

Shaikh felt that Saddam Hussein was "absolutely not justified" in invading Kuwait. He disagreed with Hussein's idea of a Holy War and claimed that Hussein attacked for personal motives because he couldn't pay back Iraq's debt. Kuwait had warned Hussein on a couple of occasions that if he didn't pay back the debt, his aid was going to be cut off.

In response to Alireza's idea that Hussein was justified because of the economic pressure from Kuwait's price fixing, Shaikh said, "Maybe in a way [the idea is valid], but Iran has done price fixing in the past.... OPEC is basically a very loosely formed organization. If a country does [price fixes], they look bad in the international arena, but it is their choice to do so."

"I'm not for Suddam Hussein or for America," said Shaikh. "They both are doing the right thing from their own perspective."

When asked if he thought Hussein ever intended to invade Saudi Arabia, Shaikh responded, "I used to think he did, but now I strongly don't think he ever intended to. I used to think he was crazy, but now I think that he was almost too smart. Whatever he's done has been well thought out.... I don't think he realized things would get to this extent."

"I doubt seriously that he thought he could pit the U.S. against the U.S.S.R.. If anything, I think he thought that since the cold war is over, he would be taking less of a chance. He could risk it [without risking a huge war]," he said.

Shaikh sees that "war may be an eventuality...it is possible it can be solved among the Arabs. However, if Israel starts threatening or supporting militarily the west in any way, that will definitely bring the Arabs together."

"You can even see that happening slowly now. Being away from the Mid East, but sharing a religious culture says to me that, fine, we aren't part of the Arab world, but we know how [an American presence] would affect the Moslems. People find it hard to live their lives as Moslems with this American influence. Things like American DJ's coming over are OK now because they are on a small scale, but could become more of a problem in the future."

"I'm not surprised King Fahad allowed Americans in," said Shaikh. "I would have done the exact same thing. However, the Amercians should have come in much smaller numbers. They should let the Arabs settle this themselves."

From the 1990 Encyclopedia Britannic

"It can't be just for the 'rosy ideals' of democracy. Isn't the money what is really important?" Ahmed asked. She then cited the lack of U.S. response to the Chinese invasion of Tibet, a situation with no economic implications for the U.S..

Parini reads from *Last Station*

(continued from page 7)

"I share with him the Rousseauistic faith in the possibility for an earthly paradise, for human redemption on this earth," Parini said.

"Tolstoy for me is such an important figure because the contradictions in his life are contradictions that we all have to deal with," he continued. "If we want to be serious, moral people, we have to somehow look around us and feel the paradoxes of living in a country of wealth where there's poverty everywhere. That is what Tolstoy felt about Russia."

Parini explained Friday that while Tolstoy is the existential subject of *The Last Station*, "the real subject is how language, applied to different angles, reveals what used to be called truth."

"His last year struck me as an ideal vehicle for exploring the thing that I'm most interested in: the radical subjectivity of experience and the impossibility of arriving at anything like objective truth," Parini said in the *Middlebury Magazine* article. "There is no such thing as one clear view of the world."

Parini spoke of writing as a means of getting at the truth, his own efforts at which are substantial.

His other works include *The Love Run* (novel), *The Patchboys* (novel), *Singing in Time* (poetry), *Anthracite County* (poetry), and *Town Life* (poetry). He is currently working on a novel about Christopher Colombus, and a new volume of poetry is due out next year.

ARTS

Perry talks about performance, sexism, and David Lynch

By Lisa Horwitz

Janice Perry gave a lecture about performance art to begin the Abernethy Lecture Series on Wednesday, October tenth at 4:15 pm in the Abernethy Room.

Janice, a.k.a. "Gal," focused on her career, her art, and the non-performance aspect of a theatre career. Her career began with singing lessons from Susan Bork in Ferrisberg, Vermont, Janice's home town. She then started talking and singing into a tape recorder. In this way, she recorded her first tape called "Mental Illness in Ferrisberg." She then began performing in Europe, including Amsterdam, Denmark, England, and Germany, where there is a bigger audience for her particular type of art.

In 1983, she visited a psychic who told her she had a great fear of success, therefore if she was doing something that made her afraid she was on the right track. Janice guides her career by this advice.

Eventually, she started doing 8—10 minute videos for cable T.V. with a group of women in Boston. The show was a lesbian soap opera, and she did the fake news briefs and commercials. Janice is still making videos as well as performing her one woman cabaret of political comedy, satire, theatre, music, and dance in the United States and Europe.

Janice feels that the most important requirement of performing is total commitment. Her performance involves her taking her feelings to the extreme and displaying them to the audience. She gave an example of this by performing the song "Hold Me."

A few years ago, Janice performed at Middlebury and the Campus described her as "2 steps southeast of funny." That is still an apt description of her; however, now the Middlebury audience seems to be able to appreciate her revolutionary style of humor. She admires dangerous theatre. One example of a performance she truly respected was a woman doing a modern dance on the theme of "How vulnerable I am as a woman in N.Y." For part of the dance the woman was naked except for a giant dildo.

She then talked about some of the non-performing aspects of performing, "the stuff no one teaches you in class," as she described it. Before a performance, the performer must clean the performance hall, make posters, take care of the lights, costumes, etc.

"Once a performer gets beyond this level and has someone doing these menial tasks for him/her, s/he loses his/her individual freedom," according to Perry.

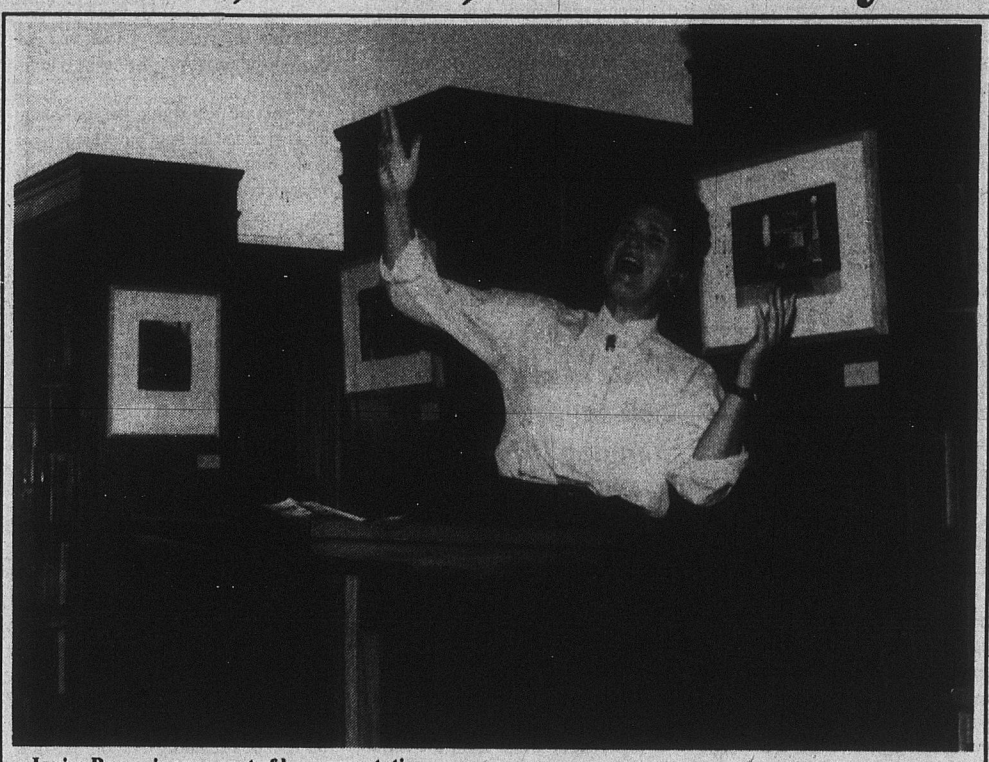
A performer must also take care of his/her body as in not drinking or taking drugs because the body is the performer's instrument. If the instrument isn't working there can be no performance. S/He must look like s/he knows what s/he's doing and yet still be courteous to others.

It is important to bond with other performers because they are the only people that can understand a performer's struggles and frustrations. Her most interesting piece of advice is to "do things that scare you, such as me doing this lecture here at Middlebury. It is the only way to expand your horizons."

At the end of the lecture, Janice took questions from the audience in which she expressed many of her personal opinions. She commented that she was not interested in David Lynch's type of theatre. She believes that a performance can be dangerous without being obscene. To her, "Truth is not obscene. If you make it up, then, it's obscene." She asserted that the Vermont artistic community is growing. The Vermont Council of the Arts is giving a great deal of intellectual support although it is not able to give much monetary support.

She also spoke out on sexism saying that in Europe it is a little different than sexism in the United States. "In Europe, you have the liberal, long-haired, leftist guy who carries a baby around as a decoration. He says he's a feminist until a woman disagrees with him, then sexism is the same there as it is here." She admits that she's sexist herself. "I'm not happy with either sex, they're both jerks." She does believe that European audience is more receptive to her type of art than the American audience. "After all, the puritans came to America because England was too loose."

In her closing remarks, she asserted that she loves her work despite some of the downsides. "I get to say and do what I want, to educate, and get paid for it."



Janice Perry sings as part of her presentation. *Photo by Jackie Belden*

Klimowski and company perform

Do the words "Free and Open to the Public" mean anything anymore? Judging from the cold, bare benches at last Wednesday's Mead Chapel music extravaganza one would think not. At 8:00 pm, the Middlebury College Music Department presented Bonnie Thurber Klimowski playing cello, with Elaine Greenfield on piano and Steven Klimowski on clarinet as accompanists.

Through Bach, Bréval, Tate, and Beethoven, Ms. Greenfield enchanted a small audience of her colleagues. I can't remember a concert that was so fulfilling, yet so empty. What happened to all the MU 101 students who were required to watch Bonnie flaunt her fiddle? What happened to all the signs around campus that might have stirred a little campus awareness? There might have been a big crowd—it wasn't even raining that night.

Enough of the mysterious, abandoned and lonely image; it's time that Bonnie Klimowski received some well-deserved exposure. A graduate of UVM, she has a masters degree from Kent State University in cello performance. Presently Ms. Klimowski is an esteemed member of the Vermont Symphony Orchestra, the Polacca String Trio, the Vermont contemporary Music Ensemble and the Klimowski Metcalfe Chamber Music Ensemble.

She gave her New York debut in Carnegie Recital Hall in 1976 and

Through Bach, Bréval, Tate, and Beethoven, Greenfield enchanted a small audience of her colleagues. I can't remember a concert that was so fulfilling, yet so empty.

performs regularly in New York City, Philadelphia, and for festivals and series throughout the Northeast. She has been heard on radio broadcasts on WNYC, New York City; WGBH, Boston (Morning Pro Musica); and Vermont Public Radio.

Elaine has also been a featured performer on Vermont ETV. After recording Debussy Preludes, Book I, in 1984, she received the Centennial Award of Merit by Potsdam College, SUNY, in 1987 for her "exceptional contribution to musical America." Elaine Greenfield has been a member of the artist faculty of the Adamant Music School since 1973 and was director of the school from 1979 to 1982. In 1983 she was named a Master Teacher by the Music Teachers National Association. She is founder-director of Greenfield Piano Associates, an educational organization dedicated to the art of piano playing.

Steven Klimowski, the clarinetist, studied with Leon Russianoff while attending the Manhattan School of Music and the State University of New York at Purchase. Since then Mr. Klimowski has played for three years with

(continued on page 12)

Are you planning a trip to Boston during October break?

By Wendy Rivenburgh

Of the conversation snatches currently circulating, "What are you doing for break?" filters through the air with the greatest degree of anticipation. Though many will tune into an ever-present homing instinct, a seeming exodus of Middlebury students will descend upon Boston this weekend. In fact, a deluge of college students from all over will appear amidst this annual inevitable chaos, on the doorsteps of friends and relatives fortunate enough to claim the title of host.

According to Tom Lyons '93, "the city expects a big crowd." He lives on the outskirts of Boston and cites the Head of the Charles regatta as the biggest attraction, though he has never attended the crew races himself. Lyons recommends Quincy Market (and the Hay Market on Saturdays) for other entertainment. Of the performers that add spice to the area, he claims, "Harvard Square is the place for characters."

Boston native Mike Romano '93 explains that residents "know the place is going to quadruple in size, at least." In preparation, flyers and T-shirts are printed up. The transit system even provides extra T-cars. Kathy McGillicuddy '92 noted the convenience of the MBTA trains and buses, recalling that "you just do not stay in one place."

A dramatic increase in policemen on patrol combats alcohol consumption by minors, and seeks to maintain some semblance of order. But Romano laughs in remembering the buried kegs found by maps that read "X marks the spot." Colleges supposedly have their own tents where the students can convene and hold parties. McGillicuddy figures that the larger schools truly "bond" inside their space, especially before and after the competition. She searched last year for the Middlebury Alumni tents to no avail.

This did not disappoint her though. "You keep on walking around," she marvels, and "you bump into the most random people." Despite the overwhelming majority of college students, she maintains, "there's a bunch of old people walking around that live for this stuff." McGillicuddy also urges everyone to check out Harvard Square the night before the traditional races.

A happening place due to its various amusements, Harvard Square is closed off to cars and allows the "million people wandering around," as Jen Gould '93 puts it, to enjoy the street performers, vendors, and shops located there. She views the Head of the Charles as the only organized activity. In "milling around," college students wearing their school sweatshirts dissolve themselves in an unique melting pot that boils with excitement.

An enthusiastic one-time visitor, Melissa Maxwell '93 describes Boston as "the big college scene because everyone from other colleges joins those already there." She looks forward to returning this weekend, adding that "everyone needs to go!" She reflects on last year's discoveries: free Smart food, the Sharper Image store of "When Harry Met Sally" fame, the $3.00 prints sold at the Harvard Coop, and the "lame parties at Harvard." Maxwell suggests trying Pizzeria Uno and the french bakery, Au Bon Pain, which "totally rock." And of the musicians, she decided, "if they aren't drugged, they play pretty well."

One need not settle for "half-baked" performers, however. High quality alternatives in a variety of pursuits spring up everywhere. Here is a sampling:

Bazaars—"Indonesian Discovery" with puppets, dance, music, food, and crafts. Oct. 20 Cambridge Multicultural Arts Center, call (617) 577-1400

Rummage Sale. Oct. 19—20 9 am —3 pm. First Congregational Church, (617) 899-3891

Dance — Royal Scottish Country Dance Society. Mondays 7:45 pm Park Avenue Congregational Church, (617) 469-6084

Israeli Folk Dancing, Sundays 8:00 pm Reisman Center, (617) 495-4696.

Exhibits — Tower Gallery Group Show, Copley Society of Boston, Tues, Thurs, Sat 10:30 am — 5:30 pm. 158 Newbury Street, (617) 536-5049.

Boston National Historical Task, weekdays 8 am — 5 pm, weekends 9 am — 5 pm. National Park Service Center, (617) 242-5642.

Music — Pennore Skonlm, Oct. 19 8 pm, Paine Hall (617) 862-7837.

Boston Village Ganelan open rehearsals Oct. 21. First Unitarian Church, (617) 524-8096.

Nightlife — Winnie's Pub —no cover! Entertainment 8:30 pm. 1619 Tremont Street, 566-8651, Regattabar Entertainment 8 pm, Charles Hotel, (617) 876-7777.

Theatre—"Girl's Guide to Chaos" Friday and Saturday 7 and 9:30 pm, Sunday 3 pm. Nicks, 100 Watenton Street. (617) 482-0930.

"H.M.S. Pinafore" Friday and Saturday, 8 pm, Saturday and Sunday, 2 pm. Huntington Theatre Company, (617) 266-0800.

Consult a Boston newspaper for further details and enjoy!

Sankai Juku - eggs, water, sand combine to create beauty

By Miyeko Tani

One word is too many. A million words are too few. It is like trying to describe the sound of thunder to the deaf or the color violet to the blind. Everything is only a superficial metaphor and nothing ever comes close to a direct truth. Sankai Juku's performance of "Unetsu" at the Flynn Theatre in Burlington last Tuesday was...thunder...violet...eggs and water and sand.

Sankai Juku, "studio of mountain and sea," is a group of Butoh dancers from Japan. Butoh dancing is an art form which emerged in the 60's to express some of the needs unique to the Japanese following World War II. It is both freely self-defining and strictly regulated. The types of movements have no set precedents or required aesthetic qualities, yet you know that the spontaneous flow of energy has been meticulously practiced and no single flex of muscle can be changed without somehow changing the meaning of the dance.

Japan—simple, elegant, and dramatic—is "Unetso." The stage is stark, decorated almost entirely by several white eggs and four bell-shaped gongs hanging from the ceiling. Covering the entire center stage is a shallow pool of water in which much of the dance takes place.

Lights fade. Voices cease. Black. A hissing sound like the last tremble of cymbols. Spotlight on a figure crouching front center stage, his back to us. His skin is painted entirely white. The dance movement is simply a flexing back and a slow ascension. His gown is like the shedded skin of a snake; it covers only the lower half of his body. When he steps into the pool of water, the ripples reflect blue upon the back wall of the stage. Slow sensual movements draw you closer and closer.

Four other figures enter from the side aisles in the audience. Their movements as well are carefully elegant like the slow sweeping of Tai Chi exercises. They cry out and suddenly a stream of water and a separate stream of sand begin to fall from the ceiling into the pool of water. Mouths gape upwards expectantly and the music is the deep, echoeing voice of a whale.

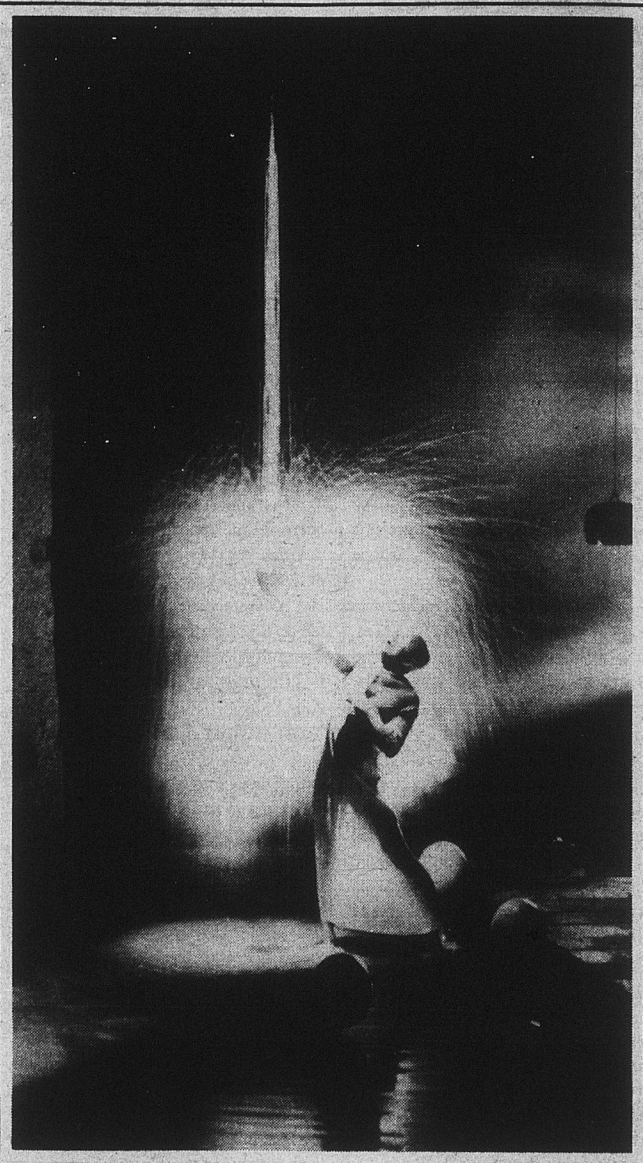
The stage is stark, decorated almost entirely by several white eggs and four bell-shaped gongs hanging from the ceiling. Covering the entire center stage is a shallow pool of water in which much of the dance takes place.

Everything is black and white except for the backlight of reflected water. Then, shockingly, there is color. Red upon his fingertips and red streaming from his ears. The main dancer tenses and releases, grasping, reaching, holding only air shaped like the egg in front of him. He lies on his back reaching so far upwards that I see him lift from the ground. I look around me—do other people see that he is levitating?

What are they about, the sad horror in his eyes and the angry mechanic beat of the four dancers splashing and pulsating through the water? All I can say for sure is that it is about eggs and water and sand and movement and lonely beauty. During the performance, I remember trying to think how I would write a dance like this, but I have never experienced anything to motivate an emotion so empowering. Even the death of my mother would be too trivial.

Directed by Ushio Amagatsu, Sankai Juku creates beauty that you cannot see or hear or smell or taste or touch. You can only experience it, like the sound of thunder or the color violet, for yourself and even then, you will not know what it was that you felt.

Lights fade. A single clap begins the applause. The dancers return to bow, their faces still and solemn, their movements slow and graceful even now. You can hear the silence beneath the roar of a standing ovation. No one speaks or whistles or cheers. One word is too many. A million words are too few.



Sankai Juku performance — *Photo by Philip Martin*

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Prince builds yet another bridge

By John Cocchiarella

Purple and paisley silk robes. Continually evolving hair styles and rhythms. Who else could this be but Prince? With the release of his new album, Graffiti Bridge, the Purple Rocker mixes styles, old and new, to create this seventeen-track set of danceable and inspiring tunes that is a soundtrack to his soon-to-be-released movie by the same name.

Though Graffiti Bridge was released with the intention of being a sequel to the tremendous Purple Rain album, any songs borrow from styles heard on Sign 'O' the Times and Parade. "The Question of U" sounds remarkably like "Under the Cherry Moon," and "Joy in Repetition" echoes "When Doves Cry," in sound and mood. As a nice compliment to Prince's signature sound, the likes of Morris Day and the Time, Tevin Campbell, Mavis Staples, and George Clinton add a fresh feeling to a number of tracks. On one cut, George Clinton and Prince combine talents to create a song so funky, it could make the stuffiest aristocrat move. The only truly melodramatic song on the album is a beautiful ballad sung by Prince, entitled "Still Would Stand All Time." If you are looking for more of these slow, emotional songs, I recommend his earlier albums.

Overall, Graffiti Bridge is a worthwhile album which, although it may not be worthy of being equated to Purple Rain (time will tell), is a significant work in comparison to the victimized Batman album.

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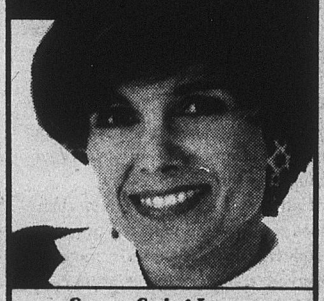

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An Irish fish shows its emotional side with fresh new style

By Shawn Miller

As far as rock and roll is concerned, the relationship between the United States and the United Kingdom has been one of grudging give and take. The history of rock music is basically made up of periods in which the music of one country has dominated the other. In the very early days of the genre, the Americans were, of course, in the forefront, although it says something of the racism of the times that while folks like Chuck Berry and Little Richard were getting by on minumum wage, the first big rock 'n' roll hit in both the States and Britain was "Rock Around the Clock," by Bill Haley, a bald, fat, definitely uncool white guy. Then, in the early Sixties, after Elvis wimped out, the Brits and their famed invasion saved the world from "dreamy" guys like Fabian, who American promoters felt would be safer for their virginal daughters than, say, Keith Richards (as it turns out, they were right). In the post-Beatles' era, the Americas dominated—in the early seventies with the folk rock of Neil Young and CSN, and in the late seventies with d-d-d-d-disco—paving the way for the British punk movement, which led to English bands with "dreamy" guys conquering the colonies through MTV in the early Eighties. In 1984, Broooooce, Ronnie and the working man beat all those wimps senseless, and the red, white and blue waved proudly once again.

But in the last part of the Me Decade and beyond, this has not been the case. There are still a great deal of successful Atlantic crossings, but only in the "right" (meaning marketable) areas, i.e dance music, pop lite and heavy metal. Madonna and Guns n' Roses have become monsters over there, and Americans seem willing and able to make George Michael and Phil Collins rich beyond their wildest dreams; it's all so predictable. I don't think anybody in Kansas in 1962 could have pictured the Beatles, nor, in 1973, could an Englishman visualize himself in a white polyster suit shaking his bootie. The cultural exchange of new musical ideas has dissappeared.

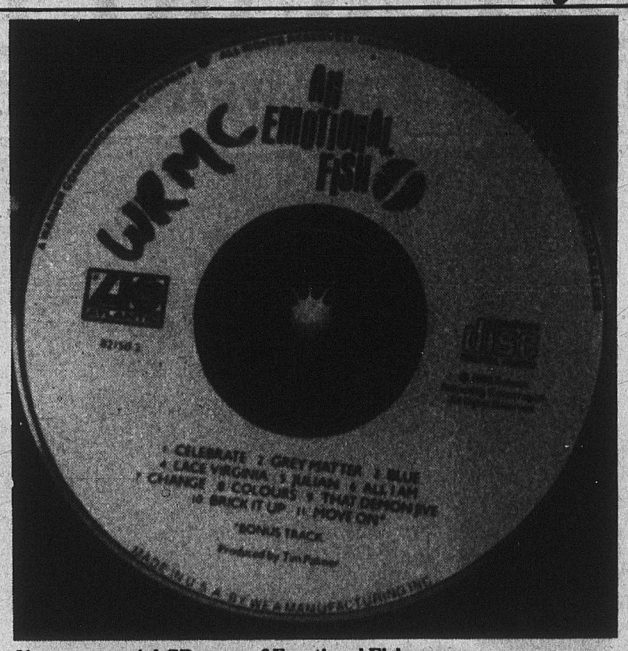
The blame, as with anything and everything in life, lies in the laps of the Evil, Greedy, Bloated record companies and their bastard children, the Anally Retentive Radio Staitions. In Great Britian, there is only one radio station: BBC Radio One, a creation which plays Only The New Singles We Like all day long, over and over and over again; while of course in the States we have the opposite problem, as stations play virtually no new music unless it is by an old band, which is why ZZ Top will keep making money even though their music has gotten as predictable as Middlebury's annual tuition hike.

The point of this extended harangue is that there is a lot of damn good music around these days on both sides of the ocean, and the public is cut off from a significant amount of it. As for what you personally can do (besides listen to WRMC, of course) is go out and buy the self-titled debut album from the Irish band An Emotional Fish.

An Emotional Fish is a good, solid album. Especially fit for American consumption is the first song on the disc, "Celebrate." A better three minutes you won't hear anywhere on radio today. Lead singer Gerald Whelan has a voice rough enough to scratch chrome, sounding not unlike Jim Morrison recovering from laryngitis, and when he tells you to celebrate, you feel like you've been given a direct order from some old Gealic god. The song takes place in a "planet full of traffic lights and traffic light abuse" and reminds you that "the trouble with reality is that it's taken far too seriousy" (a better slogan for life at any small liberal arts college I've yet to hear). It's just one of those songs that is over too quickly, and forces you to listen to it again.

Unfortunately, the rest of the album, though decent, does not hold a candle to "Celebrate." Suffering the same disease which so many Irish bands have been stricken with since the advent of U2, An Emotional Fish tends to wax serious, and Whelan lapses into Bono vox a little to often for comfort. The one area which is consistently strong is the lyrics, which remain a bit offbeat and different as the music bogs down. Examples: "Well I guess beauty does what beauty does best/It's beautiful"- and "Early in June drunk on a summer moon/Is how I think of you." These guys have a talent for the one liner.

An Emotional Fish isn't a great band, and they certainly aren't going to change the face of music in either the United States or Great Britain, but they're a good band, better than most of the crap one is force-fed on the radio. The sad part is that nobody is really going to get a chance to judge them in this country, just as nobody in England is really being exposed to Living Colour. I realize you probably haven't heard An Emotional Fish (no condescension implied, really) and music ain't cheap in these tough times, but buy it anyway, as a personal statement that you won't let your musical tastes be dictated by a business consultant somewhere in downtown London or New York. Vive la difference!


WRMC
An Emotional Fish
1 CELEBRATE 2 GREY MATTER 3 BLUE
4 LACE VIRGINIA 5 JAPAN 6 ALL I AM
7 CHANGE 8 COLOURS 9 THAT DIMENSIVE
10 BRICK IT UP 11 MOVE ON
BONUS TRACK
Produced by Tim Palmer

Uncontroversial CD cover of Emotional Fish. *File photo*

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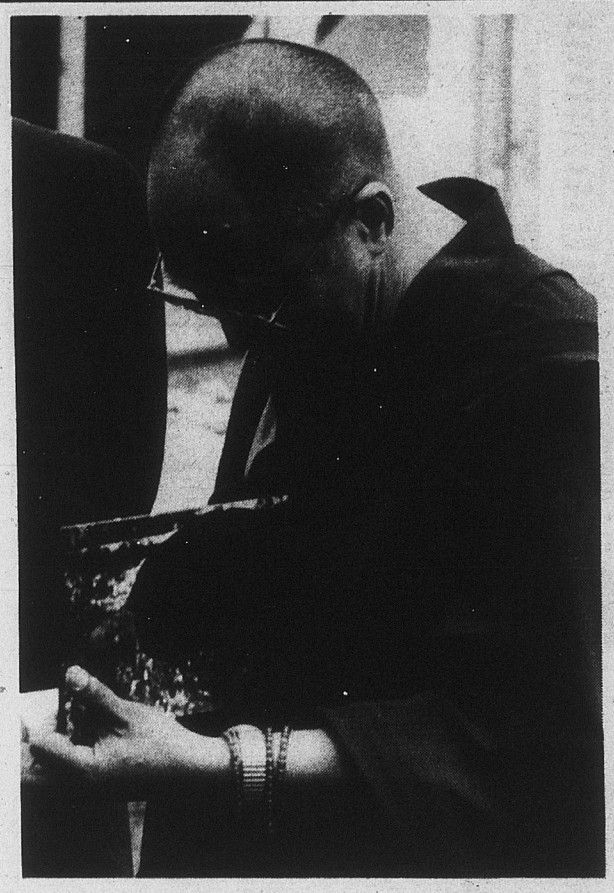
Since 1981, Sas Carey, R.N., M. Ed., of Middlebury, Vermont, has been channeling energy and following the spiritual path which has been opened to her for healing others. A member of the Religious Society of Friends (Quakers), she appreciates the spiritual contributions of many religions. Ms. Carey is the resident psychic of Middlebury College's radio show *Spiritual Soapbox*, and she writes the column "Light Touch" for *Aquarian Voices*.

LITERARY FORUM

Dalai Lama writes about policy of peace amid oppression



His Holiness examines his work *Photo by Jackie Belden*

The Dalai Lama: A Policy of Kindness
Sidney Piburn, ed.
(Snow Lion, $4.95)

By Alyssa Vitrano

I don't think there is a student at Middlebury who doesn't know who the Dalai Lama is by now. Just because you shook his hand or know what he ate at Proctor, however, doesn't mean you are familiar with his history and beliefs. The book The Dalai Lama: A Policy of Kindness is an easy and entertaining way to learn about the Dalai Lama's life, interests and ideas on global issues. The collection of writings, interviews and lectures by and about the Dalai Lama serve as a foundation for someone who is interested in the Dalai Lama or wishes to study him in more depth.

The Dalai Lama was awarded the Nobel Peace Prize in 1989. Tenzin Gyatso (the Dalai Lama's given name) is the 14th Dalai Lama, but the first one internationally recognized as an intuitive religious and political leader of the Tibetan people. The first chapter of the book is a transcript of his Prize acceptance speech in which he explains his belief that we all must develop a sense of universal responsibility in regard to environmental, social and political situations. He also shares his dream of the Tibetan plateau becoming a "free refuge where humanity and nature can live in peace and harmonious balance."

The book contains several passages concerning the Dalai Lama's philosophy. His policy is founded on the idea of compassion, love and true kindness towards all living things. He believes that world problems must be approached with this fraternal attitude and not with anger or hatred which cause destruction instead of construction. "The best way to solve human problems," he says, "is with human understanding."

So when the Dalai Lama isn't lecturing at American colleges or attending peace conferences, what does he do in his village in Tibet? This question leads to one of the most interesting chapters of the book entitled "A Life in the Day: The Dalai Lama." The Dalai Lama takes us through a typical day from when he wakes up at four o'clock in the morning and recites a mantra until he meditates, prays, and goes to bed at night. In the meantime, we learn what he studies, what type of meetings he has, and even what he eats for breakfast and lunch! This chapter of the book is so engaging because, like many of the other sections, a personal portrait of the Dalai Lama emerges, not just an explanation of his ideology.

The Dalai Lama seems so cheerful in most of his speeches and talks that it is hard to realize he lives in exile in India, away from the Chinese oppression of his Tibetan people. His inner peace can be seen in the fact that he regards the Chinese with gratefulness. He believes they have helped him grow and develop strength and tolerance. In the book he expresses his deep concern that Tibetans will lose their identity because of the overwhelming Chinese presence in their country. His policy remains non-violent because he recognizes his similarity to the Chinese as human beings. In a chapter called "Living Sanely" and in an interview, the Dalai Lama offers advice for achieving our own mental peace. He believes that individual happiness must come from ourselves. In order for us to bring peace throughout the world we must first foster it within ourselves. Material development along with this spiritual development will be able to bring about both inner peace and social unity.

The Dalai Lama: A Policy of Kindness provides an insightful representation of a man who thinks of himself as a human being, a simple Buddhist monk, and leader of the cause for the fate of the Tibetan nation.

The book aids in obtaining an appreciation for the Dalai Lama and his beliefs along with his thoughts on meditation, world religions, and peoples' personal relation to Buddhism. Aside from his teachings, one also finds an intimate portrait of this world leader who acquires inspiration from little things such as the prayer he shared with his audience in his Nobel Peace Prize speech:

For as long as space endures,
And for as long as living beings remain,
Until then may I, too, abide
To dispel the misery of the world.

Gay's son's story told with honesty, humor

Jack
A.M. Homes
(Vintage Books, $8.95)

By Aimee Young

Jack is a book about what it means to be young and good in the face of situations that are not-so-good. Or at least, not-so-easy. Published last year by Macmillian as a Young Adult novel, Jack received excellent reviews but was never distributed beyond the YA market until recently, when Vintage issued it to all audiences.

Compared with The Catcher in the Rye for its knowingly honest insight into adolescence, it is now being rediscovered as a could-be-classic. Homes writes about being the son of a newly-dubbed homosexual with the realness of having been there herself, yet with all the skill and subtlety of a fine writer. It is as much about people and life and all their absurdities and normalness as it is about re-defining families in the '90's. Ms. Homes handles contemporary issues like abuse, alcoholism, divorce, homosexuality, and love with the same sermonless clarity and humor with which she describes basketball, dating, school, pizza, and braces. Through the eyes of Jack, the Holden Caulfieldian protagonist who possesses even more likability and down-to-earth freshness than Salinger's, a perfectly balanced voice emerges, poised between cynicism and innocence. It is in this talented young author's capturing of the awkwardness of growing up (even when you're a grown-up) that gives this unique book its tangibility, for adults and adolescents alike. This is fiction at its best: fiction with a ring of truth. Also the author of The Safety of Objects, a collection of short stories, Homes is an artist to watch.

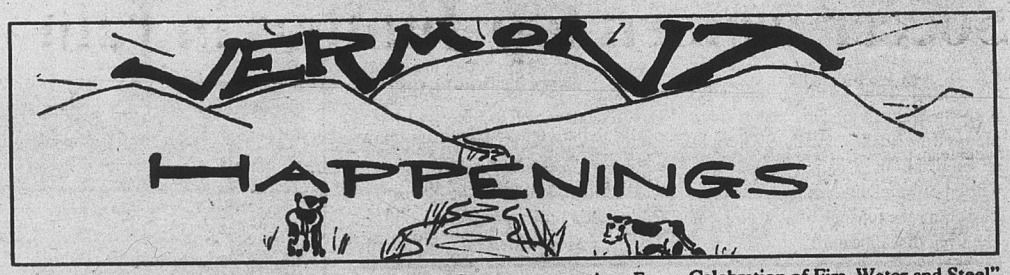
Klimowski

(continued from page 9)

the State of Mexico Symphony Orchestra and has concertized in a solo capacity from coast to coast, premiering several works for solo clarinet.

In addition to his solo career, Mr. Klimowski is a member of the Klimowski/Metcalfe Chamber Ensemble and the Woodwind Trio of the Vermont Symphony Orchestra. He is founder and director of the Vermont Contemporary Music Ensemble and clarinet and saxaphone instructor at the University of Vermont. This year, Mr. Klimowski was honored with a fellowship from the Vermont Council on the Arts. Founded in part by the Vermont State Council on the Arts, the concert provided a great chance to hear professional musicians for FREE!

The pieces were tastefully chosen and beautifully executed. Though the selections showed a variety of musical epochs within the classical period, there were very few extremes in dynamics or style, making for an enjoyable but not particularly memorable performance. However, for a night of quality chamber music, it is too bad more students did not show interest in these talented performers.



* **UVM Royall Tyler Theatre** presents *Much Ado About Nothing* November 14 through 17. One of the most popular of Shakespeare's comedies, directed by Ed Feidner. Performance times are evenings at 8 pm, Saturday matinees at 2pm. Tickets go on sale at Box Office (open 10:00 am-5:00 pm) starting Nov. 7. Call 656-2094.

* **Art Lessons** available at Vermont State Craft Center at Frog Hollow. Classes in Location Painting and Studio Work, Acrylic Painting, Table-Building, Black and White Darkroom Workshop, Stone Carving, and Pottery On and Off the Wheel are being offered in the evenings. Tuition ranges from $50 to $275, depending on class. Classes begin Sept. 25. Call 388-3177.

***Attention all Poets** the critically acclaimed "Frog Gone Review" is accepting poetry through Jan. 15 for its '91 edition. Some renumeration. For info. send SASE to Box 46308, Mt. Clemens, MI 48046.

* **Burlington Film Society** presents *Nostalgia* on Sun. Nov. 4 at 7 pm in City Hall Auditorium. A 1983 Italian film by Andrei Tarkowsky. A young Soviet writer visiting Italy to research the life of a Russian expatriate novelist must come to terms with his own life and the world around him. With English subtitles. $4 general, $2 members.

* **UVM Lane Film Series** presents *Picnic At Hanging Rock*, a 1975 Australian film by Weir on Weds. Nov. 7 at 7:30 pm in the Fleming Museum, Room 101 in Burlington. $3/ticket. For more info. call 656-4455 between 8:30 am-4:00 pm.

* **Burlington Metropolitan Art Gallery** is holding an exhibit called "A Celebration of Fire, Water and Steel" through the month of November by designer Daniel Zilka. It features colorful and exciting designs for the water tower at UVM, one of them inspired by the Steel Pan of Trinidad.

* **Acoustic Music at Daily Bread Bakery & Cafe** in Richmond features local legends and favorite musicians Thursdays at 7:30 pm serving up new songs and old, both humorous and poignant, alongside of light suppers, desserts, and beverages. Call 434-3148 for tickets.

* **Whetstone Theatre Company** presents world-premiere of FRANKENSTEIN, Whetstone's own adaptation of Shelley's novel, Oct. 4-20 at 8 pm in the River Valley Performing Arts Center in Putney. Tickets $10 adults/$7 youth (17 and under). Call 387-5454.

Give Blood.

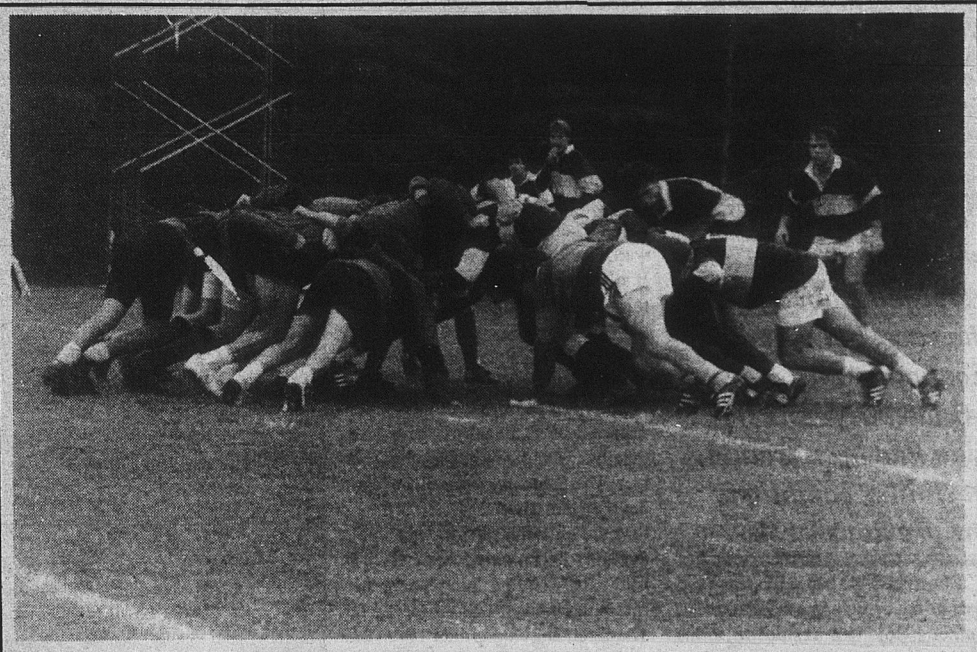
SPORTS

Undefeated rugby snatches two wins by combined 69—3

By Bruce Bender

Destroy; Nullify; Annihilate; Obliterate; Purge; Erase - my thesaurus runs dry of trendy hip verbiage to describe the damage done two weeks ago by the Middlebury rugby club to Framingham State in Boston. This season is clearly shaping up to be the best in recent memory for the ruggers as they boot and maul their way through all opposition. Impressive open field scrum play, as well as dauntless team defense, allowed Middlebury to extend their season record to 3-0.

The game began on a dry and rocky plain, hardly a field at all, complete with iron grates and metal poles just off the sidelines. Framingham jumped out to an early 3—0 lead by scoring on a penalty kick. Previously aware of Middlebury's rucking prowess, the Eagles rejoiced at the possibility of winning the game. That elation was to be short lived, however, as Framingham was unable to score again that day. Dan "Bootmeister" McConville '91 capitalized on Framingham blunders to kick five successive penalty kicks, bringing the score to 15-3 Panthers. A frightful slew of scoring followed with two tries scored by Peter Andersons '91, one each by Rob Geckle '93 and Dom Coulson '93, and a bevy of kicks too varied and confusing to recount here. Let it merely be stated that Middlebury had tallied 32 points by game's end, which is more than ten, but not quite eleven times Framingham's total. In short, it was utter domination.



The men's rugby team, currently 3—0, has an eye on the division title, the New England Championships and possibly the national tournament. *Photo by Cathy Lee*

Unquestionably, the hero of the day was Anthony Dew '91 who sustained a vicious tackle which, had he not been Canadian, surely would have killed him on the spot. He rallied on, and in true Husky perseverance, played through both games.

Framingham was frustrated all day, and frustration soon turned to rage. One Eagle was ejected from the game after instigating his third fight (sources confirmed that this was the seventh game in a row from which he had been ejected), and Framingham faced penalty trouble throughout the match.

The B-side Flying Monkeys finally came into their own, as Middlebury blanked Framingham 25—0. Two tries were scored by Bill "creaky bones" Ripton '90, and one each by Bruce Bender '92 and John Swanson '92. Impressive kicking by Brian Huff '92 accounted for the rest of the points, but the most fantastic boot of the day was done by Andrew Balser '93. Although it was nowhere near the posts, it covered more distance and showed more deterministic idealism than any other kick that day.

On homecoming last Saturday, the alumni were treated to a 37—0 victory over Babson in sloppy, muddy, typhoon conditions. The Beavers were demoralized early as Middlebury piled up 25 points in the first half with clean, tactical coordination of speed and power in the back line, as well as sturdy support from the forwards.

Although the muddy and wet conditions forecasted a forward-dominated game, the Middlebury back line was able to run effectively through the mire which would seemingly be the Beavers playground. The Babson back line was repeatedly rocked with damaging tackles levied out by Rich "gopher on a bike" Cochran '91 and Mark Vanston '93, as well as quick, perpetual pursuit by the scrum.

Two tries each were scored by Vanston and James Wilcox '93 on long breakaway runs punched through the Babson back line, with the fifth tri scored by Matt Pauley '92. Kicks were scored by Vanston and Dan McConville '91.

Two inches of standing water in some areas of the field led to a tiring day, and the last ten minutes of the game resulted with neither side advancing more than ten yards. It had settled down to a war of attrition, in which the shoulder of Tim Curry '93 was injured and the rest of the team was left battered and bruised. By the time the final whistle blew, everyone was ready for a hot shower. Everyone, that is, except for the Flying Monkeys.

The B-side game reflected what two hours of torrential downpour onto an already swampy torn-up field can do to a rugby game. The match was plagued with dropped balls and missed opportunities by both teams. Both back lines were unable to consistently work the ball up the field, and it soon became a game of exhausting rucking and mauling tainted by confusion as each player, regardless of which team, soon took on the appearance of a waddling mudman.

John Mike "Gnomic Troglodyte" Taylor '94 had several long runs, and all around respectable tackling prevented Babson from scoring. The only points of the game were kicked by Huff . After one hour of sad slogging, the game ended in a 3—0 Panther victory. The Monkeys are now 2—2 on the year, with the A-side posting a strong 4-0 record.

Next week Middlebury travels to undefeated Springfield for the final game in order to determine the king of the division. After that, it is on to the New England tournament at U. Mass, where Middlebury hopes to gain a possible invitation to the national tournament somewhere down south. If a berth is not to be had, Middlebury will end its season against arch-rival Williams in Cowville.

Soccer women top Jumbos in rain

By Lisa Balaschak and Holly Foskett

When the Middlebury women's soccer team traveled to scenic Saratoga Springs this past Wednesday to battle Skidmore, the dark and dreary weather provided a foreshadowing of the game's dismal outcome. At the game's conclusion, Coach Bill Beaney summarized the nature of the contest when he told his team, "If we played Skidmore ten times, we would win five and lose five." Unfortunately for the visiting team, they only get one chance per season, and after this annual clash of the titans, they would travel back to Vermont with a loss.

From the start of the skirmish, the overgrown and thuggish Skidmore players pushed Middlebury into an arduous and sometimes violent battle. The Middlebury defensive line was dwarfed by their competitors, and stood on average, six inches shorter than the Hurculean Skidmore forwards. In addition, midfielder Karen Gnuse '92 and forward K.D. Falso '94 were battered and bruised by their foes. While the game highlighted sheer physical strength as well as intelligent passing, it was mental determination that would determine the victor. As the sagacious Beaney commented, "Middlebury failed to put 100% into 100% of the game;" thus, it was Skidmore who would bring home the bacon. A valiant effort was put forth however, and despite an ultimate loss, the Lady Panthers brought together several noble plays. A hope-inspiring Middlebury offensive surge was sparked in the last fifteen minutes of play when a picture-perfect yet unsuccessful shot by Dozer Munion '91 sailed just inches above the crossbar. Yet, in their final drive to the net the Panthers would fall short, and Skidmore emerged victorious. Middlebury's loss is no indication of the tremendous display by goalkeeper Sarah Cahill '93, who blocked the unceasing Skidmore fusillade to frustrate their offense.

Middlebury entered their Saturday contest revved up for homecoming with a traditional rivalry against the Tufts Jumbos. The Lady Panthers had not in recent history been able to conquer this formidable team from Medford, Massachusetts, home of the Jumbos and KISS 108 FM. Thus on Saturday, not just one but two old foes would arrive to play at Middlebury: while the bus rolled in from Medford, Hurricane Lily swept up the eastern coast and into Vermont, and the Lady Panthers once

The visiting team was the first to put the ball in the net. But the Panthers were undaunted by the 1—0 deficit...

again faced their old nemesis, Mother Nature.

Saturday morning was marked by unseasonably warm and beautiful weather, yet as soon as the Panthers set foot on the field for warm-ups, things would change. In face of monsoonal rains that would not let up until late in the second half of play, Middlebury shifted into four-wheel drive and took to the saturated fields. Unable to predict whether the ball would skid, stop dead, or be swallowed up by the field, the motions of the players resembled the starting and stopping of a novice driver in a stick shift.

The visiting team was the first to put the ball in the net. But the Panthers were undaunted by the 1—0 deficit and rallied to even the score within ten minutes after the Jumbo assault. At long last, the Panthers were finally able to convert one of Kim Griffith 93's unflawed corner kicks into a goal. Supersonic K.D. Falso '94 punched the ball in the net to score the tying goal. The remainder of the half was a fight to keep the ball afloat; the swamp-like field bogged down the level of play and reduced the game to a frenzied chase. Defender Sara Quigley '94 described the conditions with keen accuracy in the following words: "It was wet." The winning Panther goal came well into the second half when co-captain Lynelle Preston '91 exhibited her gritty determination and drove the ball into the net from ten yards out.

Despite the frantic nature of the game, several of the Panthers displayed notable strength and hard play. Defender Heather Flood '91 did an especially good job at closing down her lightening-quick Tufts opponent, and goalie Cahill was unnerved by the slippery conditions which would send the ball skidding in any direction. Margie "Disco" Tyndall '92 and Griffith showcased versatility in their consistent defensive skills and inspiring offensive movement, while Preston defied sopping wet grounds to send many well-placed chips over the Jumbos defending line. The impetus behind the Middlebury victory was the undying spirit and encouragement of the Panthers fans and bench. Undetained by the downpour, diehard soccer fans came in droves (and raingear) to cheer on the Panthers. A special thanks to the following: Bill McDavitt, the Lillys (no relation to the Hurricane), Jessica Tuck, and the Jensens for a post-game tailgate. The celebration of victory culminated in a team mudslide on a neighboring field.

With four games remaining in their season, the Panthers are hoping to win at least three and advance to the Eastern College Athletic Conference (E.C.A.C.) tournament in three weeks. They will face Norwich on Wednesday, and then make the long haul to St. Lawrence on Friday to kick off October break weekend.

Men's soccer to 6—3

By Kevin Ryan

The men's varsity soccer team continued its string of impressive performances by registering two more victories last week. The Panthers shut out St. Michael's last Wednesday and dominated Brandeis on the following Saturday, increasing their record to 6—3 in the process.

Yet, the Panthers have finally established a winning routine, and the team has begun to thoroughly dominate its opponents.

Middlebury seemed to have played inconsistent soccer during the first six games of the season. The offense and defense simply could not come together to provide a complete effort, and the team found themselves with a 3—3 record following the U.V.M. game. Yet, the Panthers have finally established a winning routine, and with the 2—0 win over Connecticut College on October 6th, the team has begun to thoroughly dominate its opponents.

Last Wednesday's game against St. Michael's was no exception. Carrying a 4—3 record into the game, Middlebury realized that it could no longer afford to lose if playoff hopes were to remain alive. The Panthers responded to the challenge with an excellent overall effort. Middlebury commenced the scoring in the first half, when striker Mike "Pickle" Walker '93 planted a Sean Hurley '91 pass into the St. Michael's net. The Panther defense then brought the 1—0 lead safely into the second half.

After goalie Dave Findlay '91 made an incredible leaping save to preserve the lead, Middlebury added another goal to increase the lead. The goal came following a corner kick by striker Tony Claudino '93. The kick was handled brilliantly in front of the net by Brendan Donahue '94, who then proceeded to make an equally fine shot into the upper-right corner of the goal, widening the Panthers' lead to 2—0.

The third Panther goal also came off of a Claudino corner kick. This time the ball was played by the always spectacular Michael "Serge" Hart '92, who headed the ball past the opposing goalkeeper, adding some extra insurance to the Middlebury lead.

Middlebury's defense also deserves

(continued on page 16)

Two Panthers are all-conference

By Steve Fossel

Last weekend the men's cross country team made the trip to Bowdoin College in Brunswick, Maine for the New England Small College Athletic Conference (N.E.S.C.A.C.) Championships. The team placed sixth out of the eleven colleges in the league, and two runners were named to the All-Conference Team.

The course was wet and there was a persistent rain during the race, but that did not bother the Middlebury runners, who had been training in similar conditions the previous week. Junior Robbie Pedersen earned the Sick Digger award for the day, but still managed a sixth place finish in 26:28 over the five mile course. He and Brian Schilling '92, who was seventh place with 26:30, were named to the All-Conference Team. This is quite an honor for the two runners and especially for Middlebury, since no other team except Colby College, with three runners in the top seven, placed more than one runner on the award platform. Both also passed a Williams College runner in the final half mile to shut the Purple Cows out of the top seven, which is always a pleasure for the Middlebury men.

Competition among the various teams was tough. The race was won easily by Colby, with the rest of the squads separated by only a few points. Middlebury was paced by the fine performances of Pedersen and Schilling, with freshman Adam Hersh placing 14th in 26:48. All three of these runners had fabulous races, and should continue to do well for the rest of the season. Middlebury had problems with its fourth and fifth finishers, who also score and are vital to a good team finish.

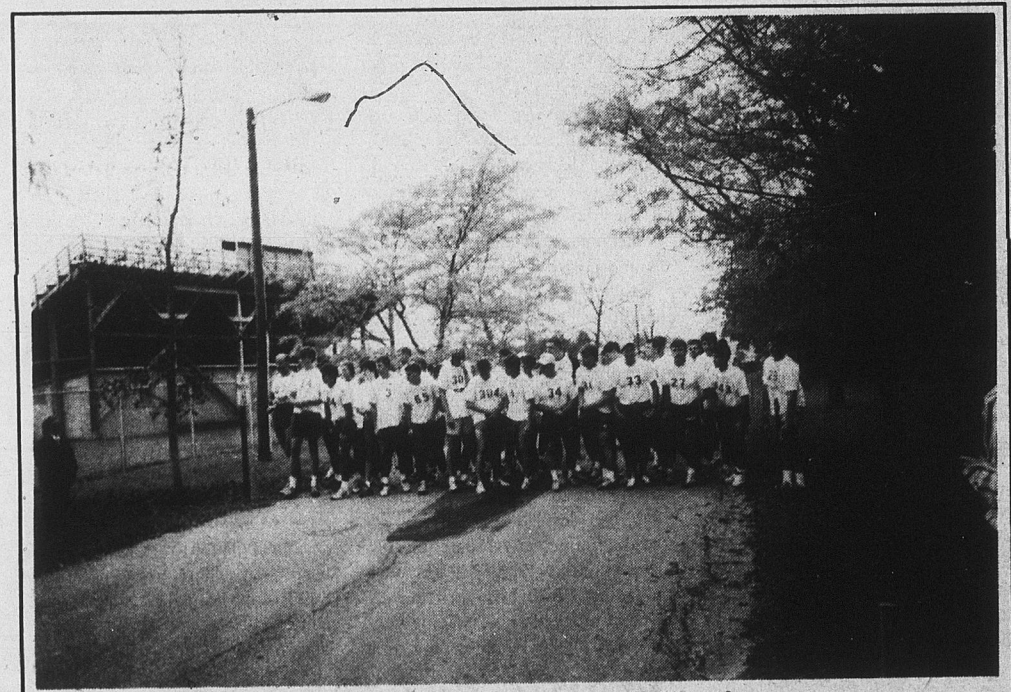
The course was wet and there was a persistent rain during the race, but that did not bother the Middlebury runners, who had been training in similar conditions the previous week.

Ben Speiss '93 had a great race and placed 46th overall, fourth for the team. Anthony Rojo '92 was not up to his form for this race, and finished a disappointing 54th. Rojo said that he felt fine before the race, but "just wasn't able to hold onto my position. I don't know what happened." He has done better in the past and is sure to perform in the coming weeks. Jim Nida '91 got the nod to race this weekend, and the senior sucked it up and had a "pretty decent" race, placing 57th. Rounding out the Middlebury squad was Terry Kellogg '94 in 65th place.

"It was a nice showing for the team, and an outstanding day for our top three runners," said Captain Ray Strong '91, who came along as bus driver and coach's helper. The team certainly did well, but still has not reached its peak. If all of the runners race well at once, this could be an incredible team.

Those harriers who did not qualify for the N.E.S.C.A.C. meet found a race down at KDR on Sunday, where race director Ray Strong put on a fine event in honor of T. Ragan Ryan, a KDR member who passed away this summer. The field looked strong but competitive until late entry Brian Schilling toed the line after racing the previous day and a long night of chicanery. The lead pack went out in a blazing 5:15 first mile, but lost Schilling early on. The defending champ didn't even take off his sweats in cruising to first place and dinner at Woody's. Tim Scovin

(continued on page 16)



A crowd of runners prepares for KDR's first T. Ragan Ryan memorial 5K road race.

Photo by Beth Karnes

Women harriers conquer 3rd place

By Mary McKelvey

The adventurous Lady Panthers headed North last Friday to Brunswick, Maine for the New England Small College Athletic Conference (N.E.S.C.A.C.) Championships at Bowdoin College. The sunny skies were a good omen for the team as they left friendly Vermont soil for savage unknown territory. The women also had high hopes of improving their fourth place finish in last year's meeting with the ten other colleges, comprising the highly competitive New England Conference.

After a six hour journey, the team bivouacked in the Maine rainforest and emerged as the team prepared to "do themselves justice" at their last supper. The tables were soon laden with hearty fare, and not even flaming dishes could deter the hungry warriors from satisfying their appetites.

Captain Holly Fryberger '91 rounded up her troops for a strategy meeting and appraisal of equipment. After detecting a few deficiencies, the team headed for the well-secured battle store (L.L. Bean) for last minute supplies and left fortified and ready for a good night's sleep.

The day of battle was foggy and rainy, similar to many of the Lady Panthers' earlier duels. Coach Aldrich drove the team's tank into the battle parking area, undeterred by the pedestrian pathways and curbs in his path. While immediately prepared for competition, the skirmish was delayed by the Hamilton College team's difficulties in landing their fighter plane. That was the only slow start of the day for the women as they shot faster than arrows around the flat 3.1 mile course.

The victory call resounded as the team captured a well deserved third place behind Williams and Bowdoin.

Led by Kristen "the swarm" Daly '94, who finished in 17th place, the Panthers combatted bravely against Purple Cows, Jumbos, Ef-men, and other strange creatures. Captain Fryberger was right on Kristen's combat boots and dashed through the finish line in 18th place, and seemed to have trouble stopping thereafter. Not far behind was Betsy Leighton '91, who used a torpedo kick to catch and outburst two other opponents, capturing 20th place. Sarah Rabinowitz fought like a grizzly bear, clawing and growling her way into 25th place. Ignoring a previous week's hip battle wound, Lori Racha finished courageously in 39th place. Freshmen battler Tracy Middleton and Lee Ann "the Red" Prescott similarly showed their prowess as they concluded the scoring in 51st and 58th places respectively.

The victory call resounded as the team captured a well-deserved third place behind Williams and Bowdoin. The team will store away its armaments until this weekend's race at Albany where the Panthers face many top New York and New England Schools.

A masochist revealed

By Shawn Miller

The time: early May, 1987. The place: Miami, Florida. The situation: a dark, thoughtful young man with an already receding hairline has just made possibly the most important decision of his young life. He as chosen to attend Middlebury College in the green mountains of beautiful Vermont. He knows nothing about Vermont except that he got it mixed up with New Hampshire in a sixth grade map quiz.

You see, I now know that something like this could not happen to any other team but Boston, and in that sense it is to be expected. No other team would have their ace pitcher thrown out

but he will attend Middlebury because of its excellent academic reputation, and because he has been brutally and unfairly rejected by every Ivy League school known to man. They will be sorry. As he imagines himself in college, his thoughts naturally turn to the subject that anybody leaving the safe haven of home to embark into the cold, unfeeling world must consider: what about the sports teams?

As this young man saw it, the prospect of following the New England professional athletic clubs for the next four years was promising. You had the Celtics, already this young man's favorite team and an N.B.A. power, the Red Sox, probably the most intriguing team in all of sports, and the Bruins, which would give this young man a chance to finally learn something about that strange sport known to some as hockey. On the negative side were the Patriots, who forever placed themselves in the young man's outhouse by beating the beloved Dolphins in the last game ever played at the venerable Orange Bowl. But the outlook was, for the most part, bright.

As you might have already guessed, that young man is yours truly. Almost four years later, as I look back on my thoughts on that May day, I can only say that hindsight is 20/20. Of course, my stay at Middlebury College has been nothing but rewarding. I'm glad I didn't get accepted by one of those dumb Ivy Leaguers; I mean, does the Dalai Lama visit them? I think not. However, my optimism considering the sports situation was a bit faulty. The Celtics have fallen like Saturday afternoon's rain, and the hated Pistons and Lakers have dominated the league. The Patriots are so pathetically inept, it is no fun to hate them. And despite the fact that the Bruins have made the N.H.L. finals twice in the last three years, I am living proof that for someone raised in Miami, hockey makes about as much sense as Middlebury's traffic situation.

I was right about one thing though. The Red Sox are the most intriguing team in all of sports. Before I came up North, I looked upon the Red Sox as a punch line that's funny no matter how many times you hear it. Like Charlie Brown, it was amusing to watch them fail. Although I am now loath to admit it, the Disaster of '86 produced nothing but chuckles in the Miller home. I remember giggling as single after Met single blooped into the outfield, and I almost split a gut at Mr. Buckner's imitation of the Red Sea. My shame at the memory is great, and to all the broken hearts, I apologize.

Now I understand the burden of the Red Sox fan. Now I am initiated to the club of millions to whom baseball is not the national pastime but a local nightmare. In my senior year I got hooked. How could I help it. Can you imagine what it would be like in New England if the Sox took it all? Wow...

So there I was, leaping off the sofa like a Mexican jumping bean when Brunansky made That Great Catch. There I was, convincing myself that the Sox had a chance against the Mighty A's; after all, the Dodgers did it. And there I was, watching in a stupor as Oakland dispatched the Sox in the first three games without breaking a sweat. I think the only people more bored than I were the fans in Oakland Alameda-County stadium, which was about as lively as Starr Library on a Saturday night. Maybe they were waiting for that silly elephant to come to life, jump off his stupid little ball, and trumpet "California Dreaming." The equation of Dominant Team plus California Baseball Fan equals Satisfaction to the Point of Entering A Coma.

But it was Game Four that really and truly showed me what being a Red Sox fan was really all about. I learned what it is to be the laughing stock of the nation. I'll bet that if I had gone to college in any other part of the country, I would have enjoyed the Clemens debacle immensely. As it is, I was livid. I wanted to have that Cooney bozo strung up by his cahones and forced to watch twelve hours of *Silver Spoons* reruns with his eyes propped open. I screamed nasty words at the pompous umpires who appeared in the CBS studios and defended the man in blue's right to ruin the season of someone who committed the heinous crime of "calling him names." As the final out of the 3—1 defeat flashed on the screen I screamed "WE WUZ ROBBED!"

And yet the other Red Sox fans in the room did not react as vehemently, and, now as I look back, I understand why, and I know that understanding means that I am now, and will always be, a Red Sox fan. You see, I now know that something like this *could not* happen to any other team but Boston, and in that sense it is to be expected. No other team would have their ace pitcher thrown out in this situation. No other team would have had a season that should be remembered as an overwhelming success ruined by a few bleeps. No other team, now that Billy Martin has passed away and Reggie Jackson might as well have, could produce a scene such as the fight between Marty Barrett shoving one of his coaches in what was the most disgusting scene on sports television since Joe Theisman's leg got redefined by Lawrence Taylor. In truth, the Sox would have lost the game anyway. I doubt Clemens could have pitched any better than his reliever, Tom Bolton, did, and the major play of the game was not the ejection but Boggs' double play in the top of the ninth.

After the reading the Boston papers in the days after the sweep, you would think the Sox and their front office were the most bumbling bunch of losers since the beginning of time, instead of a team that just won its third division title in five years. But while my head told me that maybe these writers would like to go work in Atlanta for a few years and see how they liked it, my heart knew why the abuse was necessary. Anytime a Red Sox team fails to

(continued on page 16)

Middlebury martial arts begin to stretch students' limits

The martial arts club is enjoying increased popularity this year. *Photo by Jackie Belden*

By Lauren Baker

The Martial Arts Club has gained recognition as well as new members this fall. According to the club's head Si Tien Ho '91, membership increased from 10 to 38 at the beginning of this semester. Ho attributes the jump in participation to better advertising at this year's Student Activities Fair, but he also believes that the Physical Education Department's approval of Karate classes for credit has also helped to boost membership.

Since it did not have official club status at the start of the year, the Martial Arts Club is not currently listed in the college directory. "I felt that it was unfair," Ho said, "that my club was not listed as an organization. We lacked both funding and leadership, and it seemed that we weren't active anymore. I think that's pretty sad. For this school to have diversity there should be an official martial arts club on campus."

Ho worked hard to bring about a change this year.

"I tried to go out of my way to make some posters and to really start talking to people about my program," he said. Working closely with Physical Education Director Jim Grube and Student Activities Director Charlotte Chase, Ho obtained funding for the club and the recognition of the administration. Ho emphasized that both Grube and Chase were extremely helpful in this.

Members range widely in skill. Ho stresses that anyone can join the Martial Arts Club and classes meet on the third floor of Fletcher Field House twice a week: Thursday 7-9 pm, and Saturday 2-4 pm. Karate, Tai Kun Doo, and Tai Chi are all offered. One advanced club member is also skilled in a Chinese form of martial arts which involves the use of instruments such as swords.

The classes involve a great deal of stretching, and Ho comments that many students are surprised at their capabilities.

"I get a lot of phone calls from people saying 'thank you.' They didn't think they could do it because they're not usually tested to push themselves. After a few weeks though, a lot of students love it. They're surprised to find that they can do Karate," he said.

Ho sees a great deal of talent among his students, but he feels that many people shy away from participating because martial arts seem foreign at a place like Middlebury. He would like martial arts to become a regular activity that students don't think twice about doing. Ho believes that physical conditioning of any kind is beneficial, and that student life at Middlebury should not just involve "studying and going to the Undergrad to play pool."

"Having a healthy body is also an important part of education," said Ho.

Ho began studying martial arts in Vietnam with his father. By heading the club and teaching his skills to others, he feels he is returning a favor.

"I never imagined carrying this tradition from the east all the way to a place like Vermont. I'm very proud," he said.

The Martial Arts Club encourages anyone who is interested to come to the field house and learn more about the program.

Field hockey ties Union in puddle

By Sara Switzer

Last week, the varsity and junior varsity field hockey teams each had games versus Skidmore and Union. Although last weekend's contests were somewhat disappointing, Middlebury fared well on the road, improving their team records.

Last Wednesday's contests at Skidmore were the highlight of the week for both teams. Each squad posted a shutout and easily dominated the slower, less-skilled Skidmore teams.

Although the final score in the varsity contest was 1—0, Middlebury outplayed their opponents throughout the game. The excellent passing, combined with good ball control carried Middlebury to their victory. The goal was scored when Mary Blanchard '92 passed to Carrie Harasimowicz '92 in front of the goal. The ball popped up off a defender's stick, but Harasimowicz stayed with it, and jammed the ball past the Skidmore goalie.

Skidmore managed a few breakaways, but was denied each time by the strong Middlebury defense. Speed and aggressive play were the key ingredients in the victory, which improved the team's record to 4—2—3.

The junior varsity team was also successful on the road, beating Skidmore 2—0. The goals were scored by Stephanie Gosk '94 and Ellen Raynor '93. This win improved the j.v. record to 3—2, in what has been a very successful season.

Coming off their recent victory, the varsity was ready to face Union over the homecoming weekend. However, when Saturday arrived, the players realized their main opponent wasn't Union; the Panthers' nemesis was the rain.

Strategy and skillful play were cast aside in the contest where the main objective was moving the ball and holding on to the stick. This was not an easy task. At one point, during an offensive corner, forward Meredith McLean '93 hit the ball as she lost a grip on her stick which sent the stick on a flight across the field.

Strategy and skillful play were cast aside in the contest where the main objective was moving the ball and holding on to the stick.

During the contest, Middlebury got a chance to work on their small-game play, as it was impossible to hit the ball more than a few feet. Lifting the ball was most productive, and the players were able to advance down the field in this manner.

Union scored first during a penalty stroke in the opening half. The field was especially muddy inside the circle directly in front of the goal, which made the goalie's job difficult. The Union forwards were fighting in front of the goal to score, when Panther goalie Maureen Tansey '91 fell on the ball to keep it from going in. When a goalie stops the ball in this manner it results in a penalty stroke, which is a free shot from seven yards away. Union was able to capitalize on this stroke and take an early lead.

Middlebury soon tied the game on a shot by forward Mary Blanchard. The goal came following an offensive corner, as Blanchard fought through the mud to score. This tied the game at 1—1, and unfortunately, that was all Middlebury could do. After a double-overtime, and the continuing torrential rain, the game ended in a tie.

Immediately following the varsity game, the junior varsity played on something that barely resembled a field. Once again, the object was to do anything possible in order to move the ball. As the rain continued, the two teams battled it out. Union managed to score on somewhat of a fluke, when the ball slipped past the Panther goalie. Unfortunately, this was enough to carry Union past the Panthers in a game that was won mostly by luck.

"Once the playing conditions are that bad, it's no longer field hockey," said student assistant coach Alicia Mathewson '92.

The two teams look forward to continuing their winning seasons in the coming weeks. Varsity faced Castleton at home Yesterday, and the j.v.'s travel to Plymouth on Tuesday to wrap up their season.

Leaves are falling,
Days are growing short,
Dry land is starting!

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hockey
skiing
basketball
squash
swimming
etc.

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by
RUSSELL ATHLETIC

The coated nylon jacket, with or without Middlebury sewn-on-lettering, is a favorite on campus. The soccer team swears by them for brisk fall practices; the ski team uses the pants for training; the fall tennis team combats the elements...so they are proven!
The jacket is a pullover, the pants have a 15 inch zipper on the cuff for over the shoe entry and tie string and elastic waist.

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Chips and Salsa ☐
Neon T-Shirt ☐
Mud Pie ☐

Offer good 'til Christmas, 1990.

(insert scaled graphic here)

FALL AND WINTER SPORTS SCHEDULES

MEN'S VARSITY SOCCER

October
20 *Babson*
24 **Skidmore**
27 *W. Conn. State*
30 *St. Lawrence*

MEN'S "B" SOCCER

October
18 **Vermont**
23 **Champlain**

WOMEN'S VARSITY TENNIS

October
19-21 NewEnglands

WOMEN'S VARSITY SOCCER

October
19 St. Lawrence
23 *Vermont*
26 *Johnson*

WOMEN'S "B" SOCCER

October
20 *Vt. Acade,u*

MEN'S TENNIS

October
19 *Middlebury Inv.*

VARSITY FIELD HOCKEY

October
19 St. Lawrence
23 Plymouth St.
26 Bowdoin
27 Bates

"B" FIELD HOCKEY

October
23 Plymouth

WOMEN'S CROSS COUNTRY

October
20 Albany Inv.
November
3 E.C.A.C.'s
10 N.C.A.A. Div. Three

VARSITY FOOTBALL

October
20 *Hamilton*
27 Williams
November
3 *Colby*
10 Bates

J.V. FOOTBALL

October
21.....Bishop's Univ.....2:00

MEN'S CROSS COUNTRY

October
20 Albany Inv.
November
3 E.C.A.C.'s
10 N.C.A.A. Div. Three

MEN'S BASKETBALL

November
26-27 Howard Classic
December
1 Wesleyan
4 St. Michael's
7-8 Tufts Invit.
January
4-5 Williams Tourn.
12 Babson
15 Amherst
19 Tufts
22 Williams
24 Skidmore
26 Conn. College
February
1 Colby College
2 Bowdoin College
8 Colorado College
9 Clark
12 Norwich
15 Thomas
16 Bates
20 Williams
26 Union

WOMEN'S BASKETBALL

November
17 Wesleyan
20 St. Michael's
December
1-2 W. Conn. St. Tourn.
5 St. Joseph's
7 Clark
January
12 Williams
16 Norwich
19 Hamilton
22 Johnson St.
25 Bates
26 Bowdoin
February
1 Colby
2 Union
5 Norwich
9-10 Conn. College Tourn.
13 Skidmore
17 St. Lawrence
19 Colby-Sawyer

WOMEN'S HOCKEY

November
17 R.P.I.
December
1 Williams
4 U.V.M.
7 Hamilton
8 Cornell
January
12 Williams
16 Skidmore
19 M.I.T.
23 Amherst
25 Colby
26 Bowdoin
30 St. Lawrence
February
2 Boston College
5 Amherst
8 Yale
9 Wesleyan
12 Dartmouth
14 Skidmore
20 U.V.M.

MEN'S HOCKEY

November
17 Northeastern Tourn.
21 U.V.M.
27 Hamilton
December
1 A.I.C.
6 North Adams
January
5-6 Middlebury Tourn.
11 Babson
12 U.Mass-Boston
16 Williams
19 Norwich
24 St. Anselm's
26 U.Conn
29 New England
February
1 Colby
2 Bowdoin
8 Holy Cross
9 Amherst
12 Norwich
15 Williams
19 Union
21 St. Anselm's

SQUASH

December
8 Tufts
January
12 Smith/Mt. Holyoke
19 Amherst Invit.
23 Dartmouth
25 Williams Invit.
February
2 Williams/Hamilton
7 Trinity
8-10 Howe Cup
15 Bates
16 Wellesley
23 Wesleyan

SKIING

January
18 Bates
25 U.N.H.
February
1 U.V.M.
8 Dartmouth
15 Williams
22 Middlebury
27 N.C.A.A.'s

MEN'S SWIMMING

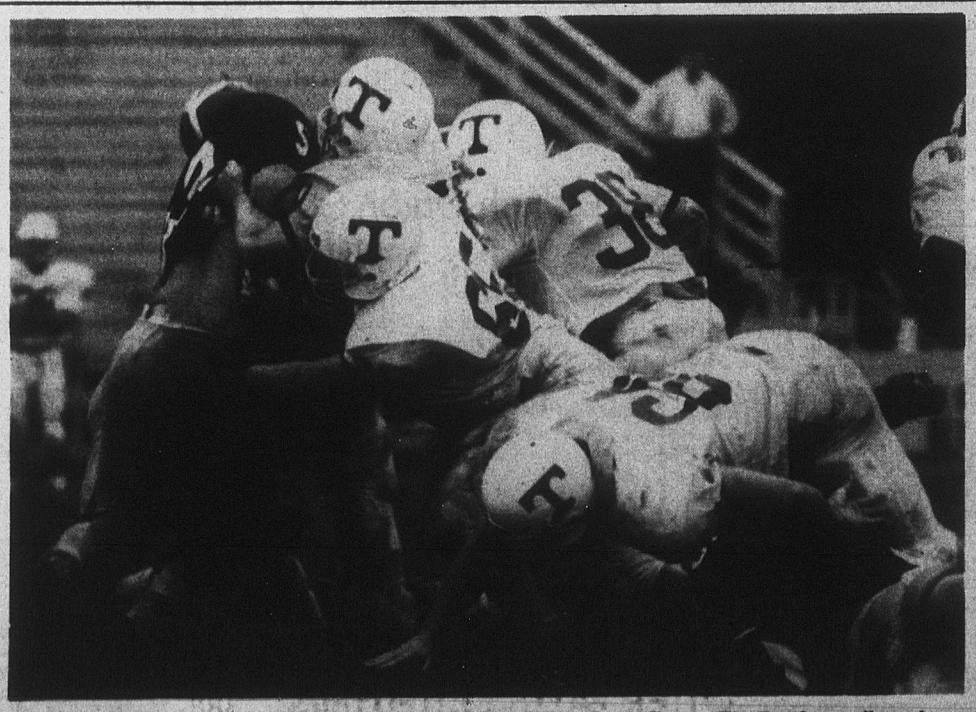
November
17 Wesleyan
28 Union
December
1 Hamilton
5 U.V.M.
January
11 St. Michael's
18 Colby
19 Bates
26 Keene St./Norwich
February
2 Plattsburgh
9 St. Meet

WOMEN'S SWIMMING

November
17 Wesleyan
28 Union
December
1 Hamilton
5 U.V.M.
January
11 St. Michael's
18 Colby
19 Bates
26 Keene St./Norwich
February
2 Plattsburgh
6 St. Meet

RUGBY

October
20 Springfield
27 Post-season Tourn.
November
3 Williams



Homecoming weekend was a dissappointment for the Middlebury football team. The Panthers collapsed under a Jumbo wave and came out on the wrong side of a 29—3 game against Tufts. Middlebury's record now stands at 2—2. The Panthers plan to return to their winning ways this weekend against the Hamilton Colonials at home. *Photo by Melissa Barrett*

Men's soccer

(continued from page 13)

credit for the win. Led by sweeper Jason "Scilachi" Crawshaw '92, the Panthers thoroughly frustrated the St. Mike's offense, and in the process recorded their second consecutive shutout and third overall shutout of the season.

Last Saturday the team traveled to Brandeis in search of their third straight win. Despite the close 2—1 score, Middlebury peppered the Brandeis goalie throughout the game and tallied an amazing 25 shots on goal. The first half saw only one shot go in, however.

The Panthers kept the pressure on during the second half, but only Brandeis could find the net.

Hart once again provided the offensive spark which led to the goal. His header hit the post and rebounded out to halfback co-captain Sean Hurley '91, who then put the ball into the net, giving Middlebury a 1—0 lead.

The Panthers kept the pressure on during the second half, but only Brandeis could successfully find the net, and regulation time ended in a 1—1 tie. The overtime period was marked by continued Middlebury offensive domination. Brandeis played a desperate defensive game, constantly clearing the ball out of their end only to see the Panthers attack once again. After missing a penalty shot, Middlebury finally breached the Brandeis defense. A pass by right fullback Tom Murray '91 eluded the goalkeeper but stopped a foot short of the goal line. Midfielder Buddy Liddell '91 astutely charged the idle ball and knocked it into the goal to provide Middlebury with the decisive edge. The game ended with the Panthers on top by a 2—1 margin.

Three of the final four Middlebury games will be played at home, with only this Wednesday's match against Skidmore to be played away. Yesterday the team traveled to Norwich, and on Saturday the Panthers will challenge Babson here at Middlebury. The schedule then concludes with the Skidmore game on the 24th and two final home contests against Western Connecticut State and St. Lawrence University.

Sports Look

(continued from page 14)

reach a goal that has become a matter of life or death to its fans, they must be punished, and punished severely, for daring to raise one's hopes, for daring to allow a fan to say "what if..."

So although I will leave Middlebury with many wonderful memories and friends, I will also leave with a burden. I will no longer be able to laugh when some as yet unknown .130 hitter with a broken leg hits a homer to beat the Sox in Game Seven of the 2002 World Series, because I am now a Red Sox fan. Great.

Men's cross-country

(continued from page 14)

'93, Brett Hanscom '92, and Tom Chambers '91 took the next three places in the race.

Next week the entire team will travel to the Albany Invitational in the final meet of the year for second tier runners. This is always a good meet, with plenty of competition for the Middlebury harriers. Look for some fast times from the team as it sharpens up for its final two races, the Eastern College Athletic Conference Championships and the National Collegiate Association of America Qualifier. With all of its runners healthy, Middlebury looks like a team to be reckoned with.

President Light

(continued from page 1)

The new challenges posed by society require higher education, and especially residential colleges, to play a broader role in the development and growth of students, said Light.

"Our roles as teachers do not end with the classroom, but include adult presence in other aspects of students' lives. That extended responsibility cannot be solely the the task of a separate class of people hired in addition to the teaching faculty, but must to some degree include the academic professorate," he said.

Light cited a knowledge of science and global awareness as crucial in the changing world.

"The rate of world change and of our slipping unexpectedly into conflicts or potential conflicts has increased, as our current predicament in the Middle East shows." Light continued, "It is most probable that this rate of change will increase during the adulthood of today's college students. They must not perpetuate the massive ignorance which has characterized all American generations before them."

Light praised Middlebury's science and language programs for meeting the educational needs of future students. But he added that none of these academic achievements will be possible without the direction provided by a strong ethical foundation that is commonly defined and accessible.

"The ethic that we teach...will need to celebrate the extraordinary diversity of humanity and yet reaffirm the common thirst for principles that can be accepted as universal. It will need to be an ethic which draws us together and that therefore eschews and denounces the use of constituency politics as a substitute for a true morality which can inspire our lives," he said.

Light believes that higher education must represent the diversity of society not only in its ethical principles but in its representative bodies as well.

"If the best colleges are to remain premier institutions, and if they are to continue to draw to themselves the best students—those who are potentially leaders—then they will need to attract and keep an ethnic representation that is not too distant from that [represented] in the country as a whole," he said.

"The need to face the coming years with ever more modest demands and ever more generous concern, to develop a society that is governed by common moral bonds, to celebrate our human variety, and to take as our sacred responsibility the direct and engaged education of the best of our young people in what they will need for their futures grounded in the best from our past."

The address of John Chandler, president emeritus of Williams College and The American Association of College, preceded Light's speech.

Chandler described Light as a "leader that will insure [Middlebury's] future as one of the pre-eminent liberal arts colleges."

Chandler illustrated the manner in which the quality and value of a liberal arts education exceeds its price.

"Students at liberal arts colleges are the most pleased of any group of students about the teaching they experience, the academic and career advising they receive, and their relationship with their teachers," Chandler said. "Moreover they have a much stronger sense of balance."

"Today's research is tomorrow's exciting teaching. What is required is not a renunciation of scholarship but...instead a coupling of teaching and scholarship so that both contribute to learning."

Representatives of the faculty, staff, and student body also greeted Light.

Professor of Philosophy and Secretary of the Faculty Council Victor Nuovo said the inauguration marked the beginning of a promising future and invited Light to "share our life, our hope, and not least of all our glory."

Student Government Association President Thomas Kovach '92, praised Light's first two months as President.

Members of the African American Alliance in Saturday's parade
Photo by Melissa Green

From the Inaugural Parade on Saturday *Photo by Melissa Green*

"We have already experienced your commitment to visibility and interaction, your genuine interest in our lives, and your dedication to our community. In return we offer our support and remain confident that you will continue successfully to fulfill your responsibilities," Kovach said.

Staff Council President Katherine Chase acknowledged the many individuals dedicated to Middlebury College.

"I hope the lines can frequently divide are replaced by the lines of communication that can draw us together," she said.

The presence of the former Middlebury College presidents James Armstrong and Olin Robison marked only the second time that three presidents were together at the College.

Armstrong made an appeal to the community to support Light.

"Care for Timothy Light for he now belongs to you, and your futures are subsequently in his hands and are of the highest concern. Give him your best and most carefully considered views so that he might think and act in a framework of understanding," he said.

"Encourage him. Though you might not think so, for he will appear always to rise to the occasion and be superhuman, he is indeed human and, like you, will be from time to time tired and weary and in need of your confidence and perspective," he added.

Olin Robison, Light's predecessor, prefaced his remarks by observing that no one was more happy than he about taking part in the inauguration of the new president.

"You assume these responsibilities at a time when they may be more difficult than it ever has been before and so the abilities and values you bring to this leadership are more important than they ever have been before," said Robison.

"We invite you to be the principle person among us to lift up the vision, to articulate, to define, and to give shape to our community's purpose and mission," he added.

Governor Florio

(continued from page 2)

U.S. Senator Bill Bradley.

Keenan says the NJCR has entered the second phase of their campaign and will continue to follow Florio around the state and hold rallies at his events until "we get results." "We're not going to forget next year's race for the Legislature."

For more information contact NJCR Chair Chris Keenan at (609) 296-5673, Peter Nicoletti at the Northern Headquarters of the NJCR at (201) 267-4510, and Governor James Florio at (609) 292-6000.

A Last Minute Reminder:

The last day to register to vote is *Saturday, October 20*

You can register at the Town Clerk's office in the Municipal Building, which is directly across the street from Lyon's Place.

You have a voice — you only need to use it. Register to vote today.

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FROM MARMOT, LOWE, THE NORTH FACE AND MANY MORE
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LOCATED IN FROG HOLLOW ACROSS FROM THE FOOT BRIDGE
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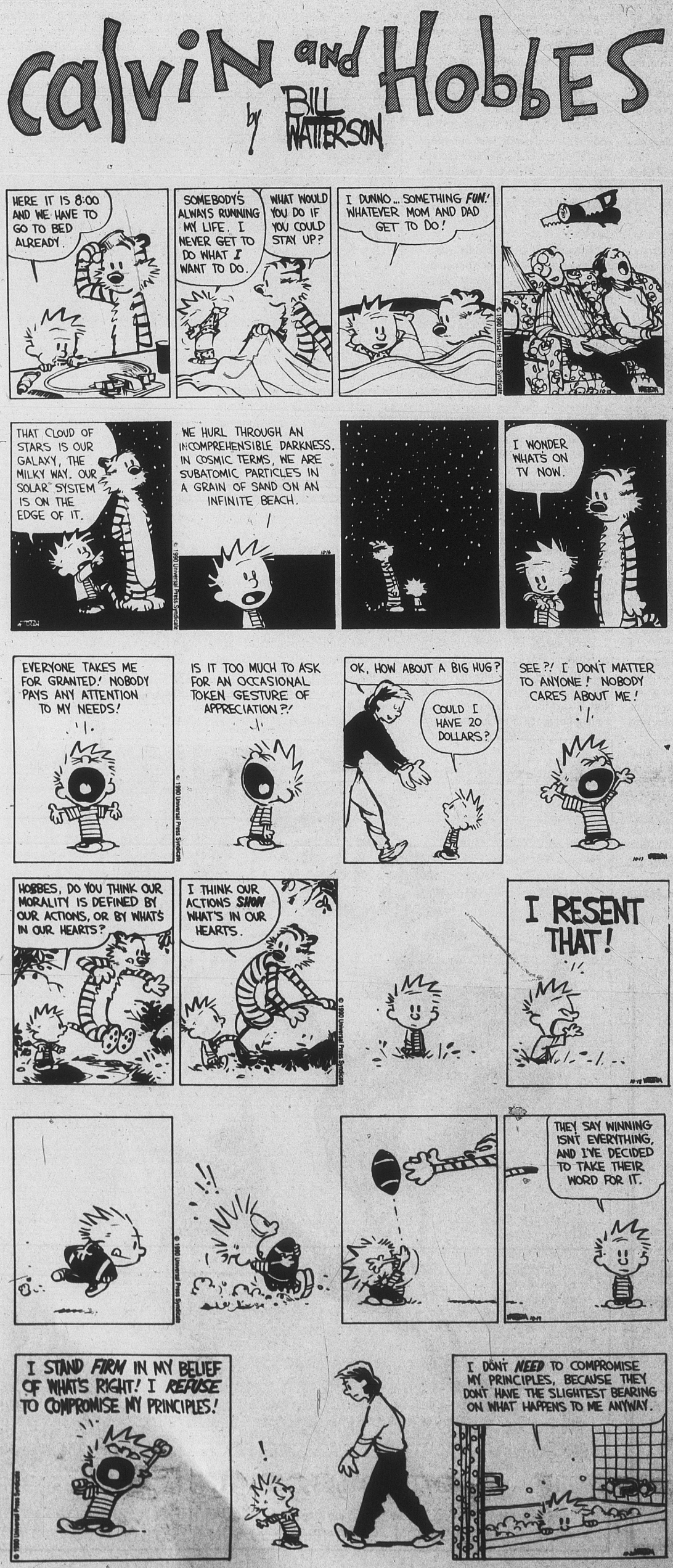
Calvin and Hobbes
by Bill Watterson
HERE IT IS 8:00 AND WE HAVE TO GO TO BED ALREADY.
SOMEBODY'S ALWAYS RUNNING MY LIFE. I NEVER GET TO DO WHAT I WANT TO DO.
WHAT WOULD YOU DO IF YOU COULD STAY UP?
I DUNNO... SOMETHING FUN. WHATEVER MOM AND DAD GET TO DO!
© 1990 Universal Press Syndicate
THAT CLOUD OF STARS IS OUR GALAXY, THE MILKY WAY. OUR SOLAR SYSTEM IS ON THE EDGE OF IT.
WE HURL THROUGH AN INCOMPREHENSIBLE DARKNESS. IN COSMIC TERMS, WE ARE SUBATOMIC PARTICLES IN A GRAIN OF SAND ON AN INFINITE BEACH.
I WONDER WHAT'S ON TV NOW.
EVERYONE TAKES ME FOR GRANTED! NOBODY PAYS ANY ATTENTION TO MY NEEDS!
IS IT TOO MUCH TO ASK FOR AN OCCASIONAL TOKEN GESTURE OF APPRECIATION?!
OK, HOW ABOUT A BIG HUG?
COULD I HAVE 20 DOLLARS?
SEE?! I DON'T MATTER TO ANYONE! NOBODY CARES ABOUT ME!
HOBBES, DO YOU THINK OUR MORALITY IS DEFINED BY OUR ACTIONS, OR BY WHAT'S IN OUR HEARTS?
I THINK OUR ACTIONS SHOW WHAT'S IN OUR HEARTS.
I RESENT THAT!
THEY SAY WINNING ISN'T EVERYTHING, AND I'VE DECIDED TO TAKE THEIR WORD FOR IT.
I STAND FIRM IN MY BELIEF OF WHAT'S RIGHT! I REFUSE TO COMPROMISE MY PRINCIPLES!
I DON'T NEED TO COMPROMISE MY PRINCIPLES, BECAUSE THEY DON'T HAVE THE SLIGHTEST BEARING ON WHAT HAPPENS TO ME ANYWAY.

CLASSIFIEDS

FOR SALE

Avanti Refrigerator — Why rent for $50 what you could own for $50? Already got one? — Everybody knows a second refrigerator solely for beer is key. Will deliver. ext. 6630

G. E. Microwave — excellent condition — $65 or best offer. Will deliver. ext. 6630

Avia 450 aerobic shoes, size 7 1/2. Worn twice — $35. Will deliver. ext. 6630

Pier 1 Papasan chair (the big, round, satellite dish looking chairs) — with neutral color cushion, $45. Will deliver. ext 6630

Never-used Rollerblades Zetra 100; size 12, $99 (original $129). 388-6502 after 6:30 pm Jack Eckels.

WANTED:

A used Jeep CJ or Wrangler of any year in moderately decent condition. Contact Steve at ext. 3658.

Student with 2½ years of intensive desktop publishing experience, including newspaper, newsletter, and paperback book publishing, is looking for a layout project for Winter and/or Spring Term. Faculty and staff members interested in discussing possible arrangements, please contact Stephen Prescott at ext. 3658. References and samples available upon request.

ADOPTION — Love, security, warmth and laughter; all our hugs and kisses...We are a loving couple who wish to share our hearts and lives with a newborn.

Please call Steve and Joanne K. collect at Friends in Adoption 235-2312.

Reminder to all seniors:

Get your senior pictures in for this year's Kaleidoscope.
Due November 20 - no late photos will be accepted. Black and white preferred.
Send to Betsy Phillips
Box 2800.

PERSONALS

Currie for Comptroller '93

JL, FH and BW —

Hang in there! Our Old Maids Club is not going to exist long. We are all going to find someone! Good luck!!!!

— CL

Dear Clementine,

I am really happy that we are entering into a happy relationship. Do you believe in love? In monogamy? Or do you think that they are creations of a patriarchal capitalist system? Or am I being terribly intellectual and completely unromantic? Oh well, coffee sometimes perhaps?

— A. Ginsberg

Mark —

My dearest cousin-I hope you're feeling better. Thanks for the present - even though I haven't seen it (as I'm writing this). Don't forget that try-outs for Midd's synchronized swimming team are next week-end.

Get better,
Ashley

To whomever stole my new, expensive, unused, and completely full bottle of ALL detergent out of the laundry room Tuesday night, you deserve to die a slow, painful and premature death. I hope you feel guilty.

B.S.

Dad —

Sorry about the tumble. At least Jordan didn't come jump on you! Don't squirm and stay away from gutters.

Love, A

Bean —

Hang in there! The evil curse will pass from our basement abode soon (I Hope). By the way you have 299 new messages. Definitely time for road trip.

A.

Mark,

You win the race! I give up!

Alison

To TGWWND:

Yup, another personal. Let me just ask you this - If we keep this activity up, are we going to make it to graduation?

GUESS WHO!

p.s. hope you all have happy breaks!

H.M.

forty-five minutes? *forty-five?* and then you BOUGHT them?

M.H.

To Steve Prescott, the most mentioned man in Personals, have a hell of a HAPPY BIRTHDAY. What would we do without you?

C.S.

To the five a.m. WRMC djs-Thanks for playing all of our requests. Y'all are wonderful.

Your loyal (and possibly only) fans.

TO THE MOUNTAIN MAN AND THE BUTTERFLY-

Nobody else navigates their way through dark tight holes like you do.

Thank you to whomever was doing bible readings in Gifford. You changed my life!

Overheard in CH 241 —

"Well, obviously, I'm not as smart as Pat [Casey '93] is."

— Dr. Robert Gleason

Personals are FREE! If you said it, thought it, heard or dreamt it, we'll print it. Here's your space to get personal.

Send to The Campus, Drawer 30 by noon on Tuesdays.

ANNOUNCEMENTS

- COURSE CHANGES — Course changes should have been made by Friday, Sept. 21 by means of Drop/Add cards obtainable in the Dean of Students' Office. No changes will be made after that date, except within a department and upon the initiative of the instructor. Students who fail to turn in their Drop/Add cards by September 21 will pay a fine of $5.00. There is a $10.00 fine for each change that has to be made on the final grade roster because of a student's failure to correct his/her registration. With the permission of their adviser, students may drop a course without penalty up to the end of the 7th week of classes (October 26, 1990). Withdrawal after the 7th week will result in a failing grade. If a student is registered for a course or section which has been cancelled, course or section must be dropped and the new course/section added by means of a Drop/Add card.

-WINTER CARNIVAL THEME CONTEST — Design an original theme for this year's carnival. Be creative! Winner gets a $25.00 gift certificate to a restaurant of your choice. Pick up entry forms at Proctor information desk. Deadline is October 17.

-MIDDLEBURY MARTIAL ARTS CLUB — The Middlebury Martial Arts Club is back. We are looking for people from different martial art backgrounds to carry on the club's tradition and diversity. Lessons are now offered for beginners (Middlebury students only). The weekly meeting includes martial art exercises: stretching, body conditioning, Tai-Chi, basic defense technique, endurance, teamwork, and fun. Events take place in the 3rd floor Field House classroom. Equipment is provided. If you have any questions, contact Tien Ho at x4138.

-READERS NEEDED— A blind woman, who lives within walking distance from campus, needs readers to help her go through her mail, write letters, and keep on top of other general reading. Midd students have found this experience rewarding and fun for several years now! If you would be interested in volunteering a couple hours of your time each week, please contact Volunteer Services, x5082 or x5036, Adirondack House.

-COUNSELING AND HUMAN RELATIONS — The Center for Counseling and Human Relations, 3rd floor of Carr Hall, has available a printed list of the following meetings that are regularly held on campus and in surrounding towns: Alcoholics Anonymous, Al-Anon/Alateen, Adult Children of Alcoholics, and Narcotics Anonymous. Feel free to stop in Monday through Friday, 9 A.M. to 5 P.M. for a copy.

-PHOTOGRAPHY — A photography discussion group open to students, staff and faculty will be starting up at Middlebury. Our first meeting date is Oct. 28, a Sunday afternoon. The goal is to support personal ambitions in photography. Bring pictures that mean something to you and plan to talk about photographs. If you have questions, contact Jackie Belden, x6802, or Erik Borg, 388-6302.

-EXHIBITION — "A Child's Vision: Works by the students of Ann Cady Jackson" ('73) opens Saturday, Oct. 6 at 1:00 pm with a performance by the Mystic Paper Beasts Theatre Company in the Christian A. Johnson Memorial Building. The fourth in a series of annual alumni/ae exhibitions features paintings, drawings, prints, toys and wooden ware created by local children who have been art students of Jackson in recent years. The show will remain on view in the Upper Gallery through November 4 and is open daily from noon to 5:00 pm.

-EXHIBITION — "Urban Visions," a loan exhibition from the Christian A. Johnson Memorial Gallery of Middlebury College, will be on display in the Abernethy Room of the College Library through October. The exhibit, curated by Emmie Donadio, Assistant Curator of Johnson Gallery, includes photographs by Danny Lyon, Berenice Abbott, Ralph Steiner, and George Tice, among others. All of the photographs with the exception of Willard van Dyke's color dye transfer print, "Ireland," are of New York City. The exhibit includes Berenice Abbott's characteristic skyscrapers and storefronts from the 1930's; a 1940 gelatin silver print by Rudy Bruckhardt, who is better known as a filmmaker today; a 1965 image of a garage by Ralph Steiner, with his usual sensitivity to patterns of light and shadow; and 1980 subway shots by Danny Lyon, known for his documentary work with prisons and motorcyclists. There is an exhibit statement by Ms. Donadio.

Doonesbury
BY G.B. TRUDEAU

WE'RE BACK. SUBJECT: PHILIP MORRIS DONATES 2 MILLION CIGARETTES TO THE DESERT SHIELD ARMED FORCES! GUEST: SLACKMEYER, SR., INDUSTRY APOLOGIST!
OKAY, DAD, WHAT GIVES HERE? WHY SEND SMOKES TO THE TROOPS?
THEY ASKED FOR 'EM! IN SOME OF THE MOST MOVING LETTERS I'VE EVER SEEN!
IT WAS A HUMANITARIAN GESTURE. I CATEGORICALLY REJECT YOUR SNIDE IMPLICATION THAT THE INDUSTRY IS TRYING TO HOOK YET ANOTHER GENERATION OF SOLDIERS!
HEY... MORE FREE SMOKES! I WONDER WHERE THEY CAME FROM...
WHO CARES? ENJOY!
HEY, BUDDY? YOU KNOW ANYTHING ABOUT THE SMOKES I KEEP FINDING ON MY BED?
HEE, HEE! YOU CAUGHT ME! I'M THE ONE WHO'S BEEN LEAVIN' 'EM FOR YOU!
AND WHO ARE YOU?
YOU CAN CALL ME "BUTTSY"! I'M THE BATTALION TOBACCO LIAISON!
ON BEHALF OF A GRATEFUL INDUSTRY, I'VE BEEN CHARGED WITH DISTRIBUTING 10,000 CARTONS OF CIGARETTES TO OUR FIGHTING MEN AND WOMEN — FREE OF CHARGE!
NO KIDDING? WHY?
OUT OF THE GOODNESS OF... WHOA! YOU KNOW YOU LOOK LIKE BOGART, RIGHT? PEOPLE TELL YOU THAT?
HEY, BUTTSY, HOW COULD YOU GET FREE SMOKES INTO HERE? THE PENTAGON'S GOT REGULATIONS AGAINST IT!
HOW COULD WE? HOW COULD WE NOT? LOOK AT THESE!
WHAT ARE THEY?
LETTERS! FROM BRAVE SERVICEMEN AND SERVICEGALS HERE IN THE GULF!
"DEAR PHILIP MORRIS: HELP! WE CAN'T GET SMOKES ON THE FRONT LINES! IF WE DON'T GET A SHIPMENT SOON, WE MIGHT ALL BECOME... BECOME..."
"NON-SMOKERS!"
"SIGNED, DESPERATE, SOMEWHERE IN THE MIDEAST."
WE HAVEN'T RECEIVED MAIL THAT MOVING SINCE THE CIVIL WAR!
WHERE YOU BEEN GETTIN' ALL THE SMOKES, MAN?
FROM BUTTSY.
WHO'S THAT?
TALL, SKINNY GUY OVER THERE. HE'S THE BATTALION'S TOBACCO LIAISON...
HE'S DISTRIBUTING 2 MILLION FREE SMOKES COURTESY OF PHILIP MORRIS... AS WELL AS FREE COUNSELING.
SEE, YOU CAN ALWAYS GIVE IT UP WHEN YOU GET HOME!
WOW... YOU SURE THERE ISN'T A CATCH?
HOW ABOUT YOU, GOOD BUDDY? CARE FOR SOME FREE SMOKES?
NO WAY, MAN. 20 YEARS FROM NOW, I DON'T WANT TO WAKE UP WITH CANCER.
20 YEARS FROM NOW? I HATE TO BREAK IT TO YOU, PAL, BUT YOU'RE A SOLDIER! YOU MIGHT NOT BE AROUND 20 MINUTES FROM NOW!
GOOD POINT.
THANK YOU. THIS IS MY SIXTH WAR.
HOW ABOUT YOU, SOLDIER? INTEREST YOU IN SOME FREE SMOKES?
NAH, MAN! I DON'T SMOKE...
REALLY? I'LL BET YOU JUST HAVEN'T TRIED THE RIGHT BRAND! MAY I SUGGEST MARLBOROS, THE CHOICE OF SO MANY SERVICEPEOPLE! MARLBORO PROJECTS THE VALUES OF THE OLD WEST!
THE MARLBORO MAN IS RUGGED, INDEPENDENT, A COWBOY WHO DOESN'T RUN WITH THE HERD!
I DUNNO, MAN, I AIN'T NO COWBOY...
OKAY, THEN, MAYBE YOU'RE A SOPHISTICATE! A BENSON 'N' HEDGES SORT OF FELLOW!
HEY, YO, DAT'S ME!

CHEMICAL BANK

Middle Market Banking
and Private Banking

Credit Training Program

Find out about it at our
presentation and reception—

Thursday, October 25th
7:30–8:30 P.M.

Chateau Library

OPINIONS

President of Women's Union states goals

To the Editor:

As the Women's Union at Middlebury nears its 20th anniversary, I thought it would be appropriate to reassess our mission in the college community.

The Women's Union was founded at a time in the college's history when female students were required to obey a ten-o-clock curfew on weeknights. Needless to say much has changed since those days, but there is still much the Women's Union must accomplish on the campus today.

Our broad and continuing mission is to raise awareness about issues of discrimination based on gender. Fundamentally, our project concerns human liberation, freedom for both women and men from constricting stereotypes and gender roles that limit their opportunity to reach their full potential as human beings.

The lectures and films we sponsor are meant to spur members of the college community to recognize and change attitudes and behaviors that are self-defeating and damaging for women and men. In recent years the Women's Union and others have focused the debate around the existence of the fraternity system and the surrounding issues that question raises about the quality of life on campus. Much of the criticism the Women's Union has voiced about the pervasive tolerance of gender discrimination on campus was corroborated by statistics and comments appearing in the final report issued by the Special Committee on Attitudes Toward Gender.

In a sense the Women's Union's mission for the college community has not changed over time. We wish to combat the beliefs that underlie the behavior that creates a hostile environment for everyone on campus, an environment that in no way squares with the educational aim of a progressive liberal arts college such as ours. In this effort the Women's Union addresses national and local feminist issues in its meetings and lends its support to certain political events such as Take Back the Night and the mobilization for abortion rights in Washington.

We believe the existence of the Women's Union at Middlebury is crucial until a time when discrimination based on gender is no longer a societal problem.

Antonia de Vegh

Time consumed by too much work

By Marti Quinones

This week I look forward to writing two papers, taking two exams, editing three videos, giving a presentation, and still making it to the Field House to complete my Phys Ed. requirement. Last week was not much better and there is little reason to think that things will improve. Perhaps my work load is unusually large, and that's unfortunate for me, however all my friends seem to be in similar situations.

I appreciate going to a school with an excellent reputation for challenging academics, but there are times I feel my professors forget that I am taking four classes, not just one. For every book I am assigned to read, there are three more professors demanding I read three other books, watch a movie and write a paper. Every week I meditate on the phrase "If I can only make it until Friday" only to be swamped with another load of assignments. It becomes a never ending struggle to stay on top of things.

It is increasingly frustrating when books I ordinarily would like to read, I only have time to skim. Plato's Republic can still be understood if you only read every other paragraph, but it would read a lot smoother if there was time enough to read every word. Sometimes I wonder if the only ability I will graduate from Middlebury with is speed-reading.

Perhaps speed-reading and all-nighters will be helpful experience in "the real world". Perhaps I should stop worrying that I will be called upon to recite Milton's Paradise Lost at my next job interview. Maybe the only people who can recite any thing from Paradise Lost are English professors. The point is, if I wanted to recite anything at all, I will have to wait until I graduate to do it, because until then there does not seem to be any time left to do anything except skim text books, and hope that the information I highlighted will serve me well on my next paper.

It is not fair to blame anyone for this flaw in our educational system. At least when I leave Middlebury College with my liberal arts education I will be familiar with many great works which is a great advantage even if we can't quote eloquently from them. A friend of mine attending another "good college" canceled a weekend visit because she had sixty pages of reading that had to get done. The day I only have sixty pages to read for a weekend is the day that a typo appears on my syllabus.

Professors however should consider exactly what they want students to get out of their class. It is foolish to think that a seminar on Soviet-American relations is enough to achieve expert status on the subject. But if one book sacrificed could result in better understanding of the other ninety-nine assigned then it just may be worth not covering it.

Post Script: Maybe you didn't enjoy reading this article. Maybe you thought it somewhat shoddy—about the caliber of those papers finished at four in the morning, bleary-eyed and incoherent. Tough. Think about it—it may have something to do with the fact that I had to find time to do it in between studying for two mid-terms, writing two papers, editing three videos, and trekking down to the field house.

I rest my case.

Concern for awareness of STD's

By Elizabeth Dowling

Although Middlebury seems like a haven from harsh reality, the real world of sexually transmitted diseases has not skirted around our ivory tower. All colleges and universities have found that STD's are at epidemic proportions and we are no exception. Many of the most common diseases have little or no symptoms, yet can cause sterility and even death. Although students have started practicing safer sex, poor judgement from alcohol or drug use, ignorance or a mistaken idea of immortality often contribute to unprotected sexual practices. Anyone can get an STD. It only takes one careless encounter to lead to the emotional and physical trauma of genital warts, chlamydia, herpes, and even AIDS.

According to the New York Times, one out of five hundred college students carry the HIV virus that causes AIDS. Statistically that is four students at Middlebury College. The infection is transmitted through semen, vaginal fluids, and blood. Vaginal or anal intercourse and intravenous drug use are the most common ways that the disease is spread. It is easily avoided by changing sexual habits and using condoms combined with spermicide. Plain condoms or condoms treated with spermicide are also effective, but for pure safety, nothing beats the use of both condoms and spermicide. Safer sex means using condoms every time you have sex.

I called up the AIDS hotline to find out who they would recommend get tested and they said anyone who has had an unprotected sexual encounter that feels they might have come into contact with the disease. If you come into contact with the virus and are infected, you will most likely develop antibodies in three to six months. Some people do not develop antibodies until a year later. The test searches for these antibodies, so it is important to realize that although the results could be negative at some point, they could come up positive at a later date. High risk encounters are unprotected sex with a prostitute or infected partner, and sharing needles. People who are HIV positive do not have symptoms and are sometimes unaware of their condition.

Most of us at Middlebury can avoid this tragedy by simply changing our sexual habits and using condoms.

Recent studies suggest that the AIDS virus can lie dormant up to ten years before the victim develops the disease. Even if there are no symptoms, those who carry the virus are contagious. People who are HIV positive are often healthy, fit, intelligent—in other words, just like everyone else at Middlebury. Most of us at Middlebury can avoid this tragedy by simply changing sexual habits and using condoms. The inconvenience of unrolling a rubber is worth it.

However, not enough people at Middlebury are using condoms. The Human Papilloma virus (genital warts) is the most common venereal disease at Middlebury. These are soft, pink growths that can appear alone or in groups on the moist areas of the genitals and rectum. They can also appear in the urethra of a man or the cervix of a woman. Some people never show any symptoms, but carry and spread the virus. These warts can lead to cancer in women but are treatable if detected early. Treatment is not painless, but it is successful and necessary.

I cannot stress enough that all sexually active women should have annual pelvic exams to check for genital warts and other diseases.

Chlamydia is another common disease at Middlebury that often goes unnoticed. This bacteria can cause sterility in women, but is easily treated with antibiotics. 60-80% of infected women show no symptoms, but if they appear, can include vaginal itching and discharge, painful and/or frequent urination, chronic abdominal pain, bleeding in between periods and low grade fever. Approximately, 60-90% of men show symptoms, which are discharge from the penis, burning with urination, and burning and itching around the opening of the penis. For sexually active women, chlamydia should be routinely tested for during pelvic examinations and men should be tested and treated as well.

Herpes' symptoms are painful and readily apparent. These include open sores on the genitals with small, painful blisters often accompanied by flu-like symptoms. Herpes, which is oral, can be spread to the genitals by oral sex, while Herpes II is spread genital to genital or genital to mouth. This disease is one of the most traumatic because of the painful open sores and the alarming fact that the symptoms can reoccur. Herpes may contribute to cervical cancer and pregnancy problems in women.

The importance of regular pelvic exams for sexually active women cannot be over-emphasized. Genital warts can lead to an often fatal form of cervical cancer, and chlamydia is a leading cause of sterility. Both these are easily caught and treated if routine pelvic exams are performed. Even if you are not sexually active yet, it is still a good idea to have a pelvic examination. The Health Center offers testing for pregnancy and sexually transmitted diseases with complete confidentiality. No information within your records can be released without your consent. The nurse practitioner, Laurie Brown, routinely performs pelvic exams and treats STDs at the Health Center.

Avoiding STDs requires not only condoms and spermicide, but good judgement, which is often impaired by alcohol and drug use. Pressured sex is also a factor in the spread of these diseases. When someone says no, respect their wishes. A healthy, happy sex life at Middlebury includes regular check-ups, condoms and spermicide used together and open communication. Remember, many of your classmates have been touched by venereal disease. Have compassion and act responsibly. This is not the problem of certain groups or classes, this is the problem of every Middlebury student.

Women need to decide on gendered language

By Dave Frame

Women. The ideology of women today confounds me. I try so hard to understand the position in which today's society has placed women.

It seems quite obvious that the considerable struggle they have been waging against a male dominated culture ever since Seneca Falls in 1848 has taken its toll. The history of women has resulted in their place in society being tentatively held at best and outrightly impossible to establish at worst. Women are asked to be smart and assertive, yet not aggressive; virile and exciting, yet not masculine; firm and sure of themselves, yet not arrogant; sensitive and kind, yet not motherly. This continual pressure on women to adapt their position to the changing societal perceptions of who they should be makes defining a personality and creating a place in society all but impossible.

Women...want me to drop all the sexist stuff that is not to their liking, and yet keep everything that they think is good.

O.K., first of all, there is this whole problem with words—gender neutral and gender biased. I agree that we all should be conscious of the choices we make in speaking. However, would the women on this campus please make up their minds. Almost everyone agrees that the term "women" is awkward to use. I have yet to hear women refer to us guys as "men". The obvious problem here is that there is no feminine version of "guy". So we men are caught between using a word — "women" — that just doesn't fit, and a word — "girl" — that might get us hit.

Fine. What's a little awkwardness in the face of what all these gals have gone through? I'll use the term women and help them and myself out. Great. But then I have these women tell me that — 'don't tell the feminists,' they whisper — they'd rather have me use the term "girl". "Women" just isn't right, they say. It sounds funny in conversations, and it's just too formal. I can come up with some better words if I have too. But no, I restrain myself, yet still don't know which word I should use around which women. I get tired of correcting these girls every time they use the term girl themselves. Hey, women, if you use "girl" don't come down on me for it!

But there is certainly a larger issue at stake here. Last week, I held open a door for a woman. It was no big deal. I can be a nice guy. So this girl behind me says "Dave, such a gentleman." She said it like I'm a great guy for this; like my blatantly sexist act should be reinforced by a complement. Chivalry is all good and wonderful, yet obviously sexist, and once more I have choices to make. Be egalitarian and a villian, or chivalrous and a nice guy.

You see, if society is to continually reinforce sexist behavior, then how, as a male, am I ever going to escape from these oppressive attitudes women are subjected to. It's as if women, or I shall say most women, want me to drop all the sexist stuff that is not to their liking, and yet keep everything that they think is good. I'll tell you right now it won't work. It puts men in a position of flux and an ambiguous message by the female community only illicits an ambiguous response. Worse, it can illicit no response.

So women, I know your guys have about as much chance of creating one cohesive ideology as Proctor does of serving good food. All I ask is that you don't ask us to change before you do. Understand that men on campus receive mixed signals from different women about their actions. I hear women come down on men all the time for their superficial, predominantly sexual attitude towards women, but when I hear women do the same thing about men they laugh it off like it's no big deal. Perhaps it is no big deal. Perhaps words and actions do not influence sexist attitudes on campus. But I don't believe it.

Sexism exists because it is condoned. Yes, it is condoned by society. Fine. I'll accept the traditional excuse. More importantly, it is condoned by women. Between women who transgress the boundaries of sexism themselves, or simply allow it in their male friends, I cannot decide which is worse.

The Middlebury Campus

— Established 1905 —

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Fighting homophobia: Take it one step at a time

The leadership of the Middlebury Gay Lesbian Straight Alliance deserves high praise for bringing National Coming Out Day to our campus last Thursday. The event showed the college that there *is* a vibrant and increasingly visible gay community here, and that the voices of gay students *will* be heard. With more thorough planning and a more concretely defined purpose, Coming Out Day could mean even more next year.

For the last several years, gay rights groups have organized National Coming Out day on a number of college campuses. On the designated day, anyone who supports the rights of gay people is asked to wear blue jeans as a symbol of solidarity. Hence, the event has come to be called Gay Jeans day.

The rationale behind the event goes something like this: Most everyone has a pair of blue jeans, so there is virtually no hassle involved in showing your support. In fact, it's impossible not to participate. By choosing to wear jeans, you will be conscious of how people look at you, and thereby get some idea of what it feels like to bear the hostile scrutiny of a homophobic society.

A lot of people weren't wearing jeans last Thursday. Many of them undoubtedly don't support gay rights. And that's a serious problem.

But people had other reasons also.

For one thing, the publicity for the event was inadequate. It was possible to ignore Coming Out Day. Some people forgot about it. Some never knew about it. For Gay Jeans Day to be effective, it has to dominate discussions on campus *before* it happens. A few enigmatic posters and a 4 a.m. campus–wide phonemail message a few days before just didn't do it.

More importantly, many people didn't understand what their denim was supposed to show. Did wearing jeans mean that you morally endorse homosexuality as a lifestyle? Or did it simply mean that you respect the right of gay people to be free from the abuse and discrimination which confronts them?

Most people here simply aren't ready to come out in full support of homosexuality. But most would probably condemn the persecution of homosexuals.

Some members of the MGLSA are aware of the problem.

"I was getting a lot of calls from people asking what exactly it is we were supporting," said Jeffrey Spencer '93, an MGLSA organizer.

MGLSA has brought Middlebury a long way. Four years ago, no one would have dreamed that Gay Jeans day could have happened here. The action was a success because it prompted some discussion, and it forced some students to think about an important issue.

When it comes to putting a stop to the persecution of homosexuals on this campus, Jeff Spencer is right when he says: "There is no middle ground." If the action had been designed to support the rights of some other group–say women or African Americans–failure to participate would have been indefensible. By refining the purpose of Gay Jeans day, MGLSA can further its significant contribution to Middlebury's consciousness.

In anticipation of CIA recruiting

The Central Intelligence Agency is returning to recruit new blood from Middlebury College on October 26th. During the past five years, students and faculty have protested their continued presence on this campus.

Several of us who protest the CIA recruiting are strong believers in freedom of speech and expression. I believe that any group, no matter how repugnant its philosophy is to me, deserves to have its voice heard, particularly at a liberal arts college.

Then why do we come down hard on the CIA? The agency, by conducting its interviews on campus, is doing more than exercising its right to speak. It is conducting its business on college property. It is here because and only because the college allows it the privilege of being here.

The philosophy of the CIA and that of Middlebury could not possibly be more different. The CIA's agenda is to further American interests in the world; the college is an international university which prides itself on its programs abroad, in its international students, and its global orientation. The CIA has admitted to using violence, torture, intimidation, and assassination as its methods of furthering what is perceives to be American interests.

Some may ask: "If we do not like American foreign policy, shouldn't we be protesting the US government, not the CIA which is merely following orders?" If the CIA is merely following orders, legally there would be nothing Middlebury College could do to protest their activities.

However, the events of the past few years have shown that the CIA is a secret army that has run amuck. It has shown blatant disregard for the checks and balances that the American people have sought to place on the executive. It seeks not to respond to American interests but to create an agenda based on false reports, propaganda, and often outright lies.

Before this starts to sound as a complete diatribe against everything the CIA does and everyone associated with the CIA, let me say that every country needs an intelligence agency. There are some wonderful people working with the CIA who provide good information, who have never set up a death squad or plotted an assassination.

I hope that competent Middlebury students join the CIA and responsibly pursue American interests worldwide, if that is what they wish to do. I trust also that these people see that not everything the CIA does is good.

I know that the CIA realizes that Middlebury is a valuable recruiting ground. If you choose to interview with the CIA, talk to them downtown, and send them the message that you and Middlebury College do not wish to do business with them because some of their operations are criminal.

The CIA is a secret army that has run amuck. It seeks not to respond to American interests but to create an agenda base d on false reports, propaganda, and often outright lies.

Last year enough Middlebury students protested so that the CIA interviews promised not to return on campus for the next three years. They're back. It's typical of their duplicity. When the CIA is here on October 26th, I hope that you will all be on the steps of Adirondack House protesting against deceit, duplicity, and dishonor. I will carry the American flag. The CIA desecrates everything the flag is supposed to stand for.

Editor's Note: The author's name has been withheld at his request. A foreign student at another college recently wrote an article confronting the CIA and subsequently was unable to renew his visa. This author, also a foreign student, recognizes the danger in revealing his name.

BRING THE TROOPS HOME NOW!
NO BLOOD FOR OIL!
Do you want to wear your sandals or boots inside your house this winter?
STEINFED
NO BLOOD FOR OIL!
SEND THE TROOPS OUR BOOTS!
Makes you want to vomit!
GET SADDAM

Jeans Day does not infringe on rights

To the Editor:

We, as members of the Middlebury Gay/Lesbian/Straight Alliance would like to thank all those who showed their support for gay rights by wearing jeans on Gay Jeans Day. Open discussions of gay issues, let alone public displays of support for gay issues, are new for Middlebury College.

Though we did not want to infringe on anyone's right to wear whatever clothing one chooses, we felt that it was important for everyone to think about issues that are rarely discussed and easy to ignore. Hopefully people who did not feel ready to make a decision on Gay Jeans Day were encouraged to think out their views more carefully. We applaud those who did express support and ask of those who didn't to lend us an ear this year as we attempt to make the college community more aware of gay issues.

Though we thank David O'Hara for his thoughtful opinion and commend the stand he took in last week's Campus for fairness, he makes the assumption that homosexuality is a sin, a view which many Christians do not accept. Those who use the Bible to condemn homosexuality often do so selectively. They quote certain passages that appear to confirm their own preconceptions while ignoring other passages that society and the church no longer support. One's religious affiliation should not be indicative of one's belief concerning homosexuality.

Hopefully people who did not feel ready to make a decision...were encouraged to think out their views more carefully.

When we speak of "gay pride" we do not imply that being gay is better than being straight. Rather, we speak of gay pride in the context of a society that loathes homosexuality and teaches homosexuals to loathe themselves. Our statement of pride in being gay, lesbian, or bisexual restores to us a basic sense of dignity and self-worth which society denies us and that heterosexuals often take for granted. Perhaps gay pride is for a Christian just another way of stating that, as Mr. O'Hara stated, homosexuals are no more displeasing to God than heterosexuals.

It is our sincere hope and belief that Gay Jeans Day, in conjunction with National Coming Out Day, helped those people in the closet to begin their journey out and to realize that there is support waiting for them. We hope that Gay Jeans Day and other activities sponsored by the MGLSA will raise awareness and get people thinking about issues of prejudice.

We respect each person's right to his or her own opinion and hope that by opening up discussion we can help the Middlebury College community grow in its understanding and appreciation of the vast diversity of humanity.

Trent Bonsall
Rob Waltemyer

A conscientious objector reacts to Kuwait question

By Harry Rezzemini

Fear rippled through me as I read Bill Hoyt's letter to the Campus last Friday. I was afraid on many levels, beyond simply empathizing with Bill Hoyt — contemplating how I'd feel to have our military turn my life and expectations inside out.

Any example of unquestioning commitment, such as Bill Hoyt's, moves me very deeply. I honor it, I resonate to it — and in some ways I even share it, for I too have convictions for which I would give my life.

I can pledge my profound sympathy for any Soldier's voluntary acceptance of the worst possible kind of pain, tortuous injury, even death, inflicted with the cruelest technologies we can devise and dealt by the hand of another human being. My sympathy only melts into frustration and anger when I say, "Why do you make this hell your duty? War can only happen with the surrender of your independent will in agreeing to slaughter you brothers and sisters. Why do you go along?"

I was also afraid as I read Bill Hoyt's piece, because I am also loyal to a duty which bears the weight of honest conviction. I am a Conscientious Objector — a title which the military assigns me and so I am obliged to use it in this context. It is apt. I accept it and because they capitalize the words, I capitalize "Soldier".

I will not fight in an American war in Kuwait or in any American war. I share Bill Hoyt's duty to explain my story. As a Conscientious Objector I am not an escapist. I am not a coward. To speak softly and carry a big stick, in the tradition of American diplomats, is sheer hypocrisy. It is to enter into any discussion with the tacit assumption that you are correct. If others don't agree you can beat them to submission and rule them by fear. "Peace through terror" is only terror; it is never peace or dignity.

To speak softly and carry a big stick, in the tradition of American diplomats, is sheer hypocrisy.

To speak softly and carry one's head high, in the Native American tradition, is to respect dialogue between open hearts. It is to resolve conflict through mutual understanding. I have committed my life to learning creative, courageous ways to listen, speak, and foster genuine communication.

Every day, be it during what society calls wartime or what it accepts as peacetime, I strive to succeed in living in true peace. This duty is mine as a citizen of Earth, a member of our vast, interconnected family of life. From this task I derive my self-respect.

Last May, President Robison declared at Baccalaureate, "Privilege carries with it responsibility. Don't take [your degree] for granted." Reject outright the concept of privilege, he'd say, if it makes you indifferent to the world's needs. Reject it if your world owes you protection from its pain. Imagine if that feeling of responsibility unfolded six billion times to encompass every member of our race and ever beyond that.

How fragile is our momentary truce with life! To live tenuously, heart open and vulnerable, sensitive to our own needs as well as those of others; these goals shape my life.

Sure it's an idealistic vision — as is the ideal of the Soldier. I know now that most of the trouble I used to have respecting Soldiers came from fearing their possible disrespect for me. "Violence is the last refuge of the incompetent," I'd jeer. Could anyone deserve less respect? Bill Hoyt is anything but incompetent. The trials of his training rival any which I have endured in my life. I acknowledge that it is our misguided leaders who excel at incompetence.

At the same time, I plead with Bill Hoyt and with every Soldier to search the depths of their consciences. Can they really absolve themselves of responsibility for their action? Are "orders" such a sacrament that they can remove from certain men the order of God's law? I offer my life as a plea for honest self-evaluation, and my request is the duty of the Conscientious Objector.

To quote Bill Hoyt, "Had I been told that I was going to remain in Virginia until my training was completed so that I could spend a year making sand castles a few thousand miles from home, than that is what I would be doing now."

Sand castles? My conscience will not allow me to treat with levity the reality of a Soldiers job: to kill people. The objectification of our enemies is an illusion, a fantasy and a nightmare. I cannot lie to myself or subscribe to the deception that the Iraqis are any less human than Bill Hoyt.

I, like Bill Hoyt, refuse to engage in a debate concerning our government's response to the Iraqi invasion of Kuwait, though I know in my heart that there are wiser and more brave strategies by which we could oppose Sadaam Hussein. Further, I believe that every Middlebury student, every American Soldier and every human was created by God in order that we might love every other created being.

I stand every instant on the cutting edge of history. At the verge of my every action is a fierce moment in which I make a choice. I call it the synapse of morality where each choice I make commits my entire life up to that moment toward increasing the light of creation or else toward extinguishing that same light. I pray to make my life a sacrifice in the experiment of creating real peace. I strive, in my heart and in my actions, to make an offering of my selfishness in the fire of gratitude for the gift of life.

Middlebury This Week

18 *Thursday*

4:15 P.M. DANA AUDITORIUM — ART DEPARTMENT LECTURE
"Recent Discoveries in Irish Art Through Underwater Archaeology." Robert Farrell, Cornell University. All are welcome.

4:30 P.M. ROSS LOUNGE — TAP DANCE LESSONS
Come dance with us every Tuesday and Thursday from 4:30 to 5:30 P.M.

7:00 P.M. 3RD FLOOR CLASSROOM, FIELD HOUSE — MIDDLEBURY MARTIAL ARTS CLUB
Weekly meeting includes martial arts exercise: stretching, body conditioning, breathing, Tai-Chi, basic defense technique, and fun. Lessons are given for beginners. All Midd students are welcome!

7:00 P.M. FOREST DARKROOM — DARKROOM ORIENTATION
Gain access to the darkroom by completing the orientation. Come to Student Activities to pay fee.

7:00 P.M. NORTH DORM ANNEX LOUNGE — GERMAN CLUB'S "KAFFEE KLATSCH"
Comfortable and easy going get-together with coffee and cake.

7:30 P.M. GIFFORD ANNEX LOUNGE — EQ MEETING

7:30 P.M. UPPER PROCTOR LOUNGE — CHRISTIAN A. JOHNSON LECTURE
"The B- Economics Major: Can and Should We Do Better?" John J. Siegfried, Professor of Economics, Vanderbilt University.

7:30 P.M. TWILIGHT AUDITORIUM 101 — RIGHT-TO-LIFE FILM
"Meet the Abortion Providers" (50 min.).

8:30 P.M. FOREST EAST LOUNGE — SECTION 8 MEETING
Students who have opinions on art and literature are encouraged to come express themselves.

9:00 P.M. NORTH DORM ANNEX LOUNGE — FRENCH CLUB WEEKLY MEETING
Venez apprecier l'ambiance du Café Français: Cafe, thé, cookies, musique et cigarettes! Tous les jeudis à Barnes Lounge. C'est une petite France.

19 *Friday*

4:15 P.M. MUNROE 405 — CHRISTIAN A. JOHNSON SEMINAR
"The Economics of the New Diplomacy: International Sanctions." Professor William Kaempfer, University of Colorado.

5:15 P.M. FOREST EAST LOUNGE — HILLEL SHABBAT SERVICE
All are welcome.

7:00 P.M. FOREST W LOUNGE — CHRISTIAN FELLOWSHIP WEEKLY MEETING
Informal gathering for worship, fellowship and prayer.

20 *Saturday*

9:00 A.M. CC&P CAREER RESEARCH AREA — EXTRA HOURS
Please use door at the northeast corner of Adirondack House.

11:00 A.M. HOME EVENT — MEN'S VARSITY SOCCER VS. BABSON

1:30 P.M. HOME EVENT — VARSITY FOOTBALL VS. HAMILTON

2:00 P.M. 3RD FLOOR CLASSROOM, FIELD HOUSE — MIDDLEBURY MARTIAL ARTS CLUB MEETING
Weekly meeting includes martial arts exercise: stretching, body conditioning, breathing, Tai-Chi, Basic defense technique, and fun. Lessons are given for beginners. All Midd students are welcome!

3:00 P.M. HOME EVENT — WOMEN'S "B" SOCCER VS. VT. ACADEMY

21 *Sunday*

11:00 A.M. MEAD CHAPEL — CHAPEL SERVICE

2:00 P.M. HOME EVENT — J.V. FOOTBALL VS. BISHOP'S UNIVERSITY

7:00 P.M. CC&P CAREER RESEARCH AREA — EXTRA HOURS

THE CAMPUS edition of THIS WEEK AT MIDDLEBURY includes information available at the time we go to press. For a more complete list, pick up a copy of TWAM, available at the Information Desk after noon on Fridays. Submissions to THIS WEEK AT MIDDLEBURY are due in writing at Student Activities by Tuesday at noon for the following week.

22 *Monday*

6:00 P.M. STUDENT ACTIVITES CONFERENCE ROOM — ARTEMIS WEEKLY MEETING
Meeting of editors, staff, writers, and any interested members of the Middlebury College community. Come give ideas, thoughts, information and creativity.

7:30 P.M. SUNDERLAND 110 — FRESHMAN SEMINAR 030

23 *Tuesday*

4:15 P.M. WARNER 202 — NORTHERN STUDIES LECTURE "Higher Latitudes: Study Opportunities in the North." Steve Young, Director of the Center for Northern Studies.

5:45 P.M. STUDENT ACTIVITIES CONFERENCE ROOM — OVERSEAS DEVELOPMENT NETWORK (ODN)
Weekly meeting.

7:00 P.M. NORTH DORM ANNEX LOUNGE — HISPANIC-AMERICAN MEETING

7:15 P.M. FITNESS CENTER LOUNGE — ALPINE SKI SCHOOL WORKSHOP — TRAINING SESSIONS
The pre-season workshop training sessions are for all persons desiring to be alpine ski instructors at the Middlebury College Snow Bowl. Please bring a notebook and a pen and wear comfortable clothing.

7:30 P.M. FOREST EAST LOUNGE — MIDDLEBURY COLLEGERIGHT-TO-LIFE
Weekly meeting.

7:30 P.M. PERKINS LIVING ROOM — OLÉ — STUDY ABROAD MEETING
To all students interested in studying in Spain or Latin America during their junior year. Please attend!

9:00 P.M. ISO OPEN HOUSE
An informal gathering with coffee and cookies!

24 *Wednesday*

For Wednesday, October 24's listing of activities, see This Week at Middlebury available on campus at several locations, notably Student Activities Information Desk.